

RPW guide us round their latest project
Can leather be sustainable?
Richard Stevens shares his inspiration
Where is your creative space?

DESIGN

INSIDER

ISSUE ONE



THE INSIDE
TRACK ON
COMMERCIAL
INTERIORS

INSPIRA

A NEW DESIGN DNA FROM ROCA



A PERSONALISED BATHROOM COLLECTION

Roca presents Inspira, a new system that revolutionises the traditional concept of a bathroom collection. With three basic shapes that can be effortlessly combined, you can create a space with ultra-modern, harmonious and above all unique results.

Discover Inspira - a bathroom collection with a personal touch.

Roca 100
1917 - 2017
www.uk.roca.com

DESIGN
INSIDER

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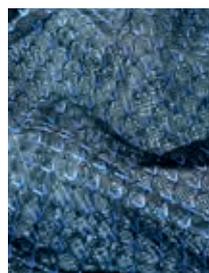


WELCOME TO THE FIRST EDITION OF **DESIGN INSIDER QUARTERLY**

We launched Design Insider Live just 2 years ago, as a way for the British Contract Furnishing Association (BCFA) to promote its members' projects and products. Since then the site has grown at an exceptional rate with a focus on bringing its readers the latest news in contract interiors, exploring inspiration and sharing expert knowledge. We have also embraced new media with a massive library of films exploring inspiration behind innovative designs. This Design Insider magazine has been launched to help us reach a further audience and inspire more people to get involved with our growing community.

In this first issue, we are celebrating the new and old, with a special focus on bathroom giant Roca who this year are celebrating their centennial anniversary (p6-7). We also take a look at the newly refurbished Marriott County Hall, this historic building has been given a lease of new life by designers RPW and we managed to catch up with Ariane Steinbeck the new Managing Director to go through the inspiration behind the project. We also successfully produced our first ever 360° film to show off the project in all its glory (p10-11).

We hope you enjoy this first issue of Design Insider and remember to keep up to date with all of our latest features and films on designinsiderlive.com



COVER IMAGE

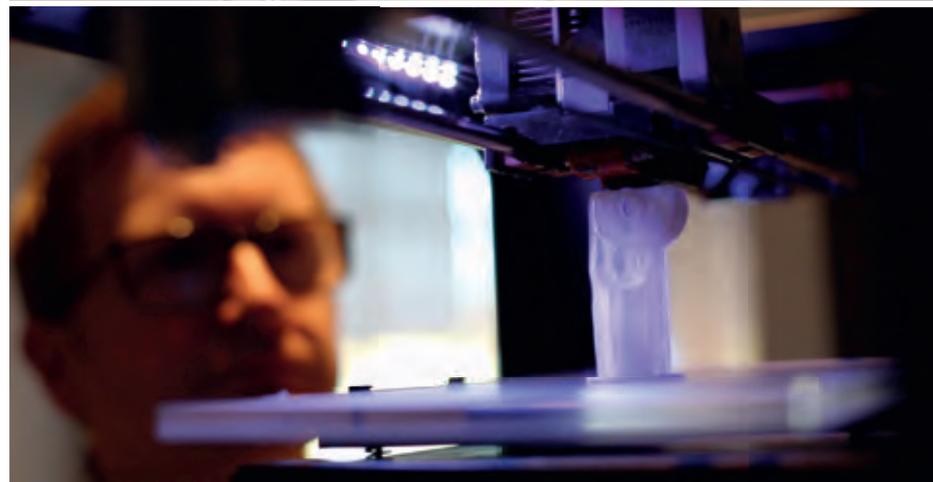
Thank you to **Nya Nordiska** for providing this issue's front cover, featuring their Rivoli CS fabric. A sheer fabric that is constructed using a technical process that allows a delicate knit to be made into a two-tone curtain fabric.

PEOPLE



Q&A WITH JOHN FEARON AND JAMES BASSANT, ASTRO LIGHTING

We are delighted to have spoken with Astro's Chairman, John Fearon, and Design Director, James Bassant who have given us the inside scoop into the lighting industry and how Astro became the international leading brand in bathroom lighting that it is today.



“INCREASE IN CONFIDENCE TO DESIGN LARGER PRODUCTS, WHICH ARE LESS DOMESTIC IN SCALE AND MORE TARGETED AT THE CONTRACT AND HOSPITALITY SECTORS”



Can you tell us how Astro first started?

Almost twenty years ago, when the company for which we both worked was taken over, we decided to go our own way. We joined forces because of our shared belief that British design could be rekindled in lighting. Within a number of months we were working with major retailers such as Habitat and John Lewis among others.

Why the move into bathroom Lighting?

When stricter regulation for bathroom lighting was introduced in 1999 Astro only had a couple of bathroom lights in its range. Bathroom lighting as a genre hardly existed but we saw an opportunity to change that. While the new rules caused other suppliers to shy away from bathroom lighting, we grasped the nettle and built a range which today is one of the most comprehensive in the world. You could say we were instrumental in creating splashproof bathroom lighting as a category.

What inspires your designs?

Inspiration comes from a huge variety of sources, including art and design, films, furniture, architecture and nature. It is about being open to seeing forms in things that you find pleasing and using that to inspire a light. For example, you can see the lines of a J class yacht in the new Gosford wall light, while the purity of geometry certainly resonates in our architectural plaster ranges.

How have Astro's designs changed over the last 19 years?

One of the biggest changes over the last 19 years has been an increase in confidence to design larger products, which are less domestic in scale and more targeted at the contract and hospitality sectors. We have also refined our understanding of the common thread of creative thinking which lies behind Astro's designs. Essentially we always strive for an elegantly simple solution to a design brief.

What's next?

We plan to innovate continually and expand in market areas in which we have always been strong – bathroom lighting for example. A more technical aspect to the range will be needed, too: We need to respond to the internet of things and adapt our products to be more interactive, whether that be colour tuneable white LEDs or improved dimmability.

Identifying gaps in the market has always been priority for us. As such Astro was early to adopt LED technology as well as leading the market in plaster lights, which are particularly popular with Architects. We will always seek those niches which have been so successful for us and will be the key to Astro's continued development as a business.



WATCH THE FULL INTERVIEW ONLINE:

WWW.DESIGNINSIDERLIVE.COM

PEOPLE



ROCA CELEBRATE 100 YEARS OF INNOVATION



Design Insider recently met up with bathroom innovators Roca in their hometown of Barcelona, to create a wonderfully insightful film as they reach the milestone of 100 years in design.

To find out about Roca's long history, we sat down with their Design & Innovation Director Josep Congost Iglesias and Marketing Director Carlos Velazquez to discuss the evolution of Roca's design, the evolution of the bathroom and how they have adapted over the years.



WATCH THE FULL
INTERVIEW ONLINE:

WWW.DESIGNINSIDERLIVE.COM

Josep what makes 'good' design?

Design is not only about shaping products, design is about understanding people and their needs. So good design is one that solves these needs in the simplest way.

Design is not only replacing existing products, the key is creating new products and for that innovation is key. We should mix design and innovation trying to produce and create new products that will solve the problems users have and will find in the future.

So innovation is key nowadays, design and shaping products is not enough for the user.

Carlos, can you tell us about the evolution Roca has seen in the bathroom over the last 100 years?

In the last 100 years we have seen many types of bathrooms and Roca has been there defining them. But to break it down simply I believe the first bathroom – bathroom 1.0. is the bathroom of the products, the bathroom of the functionality – not enough.

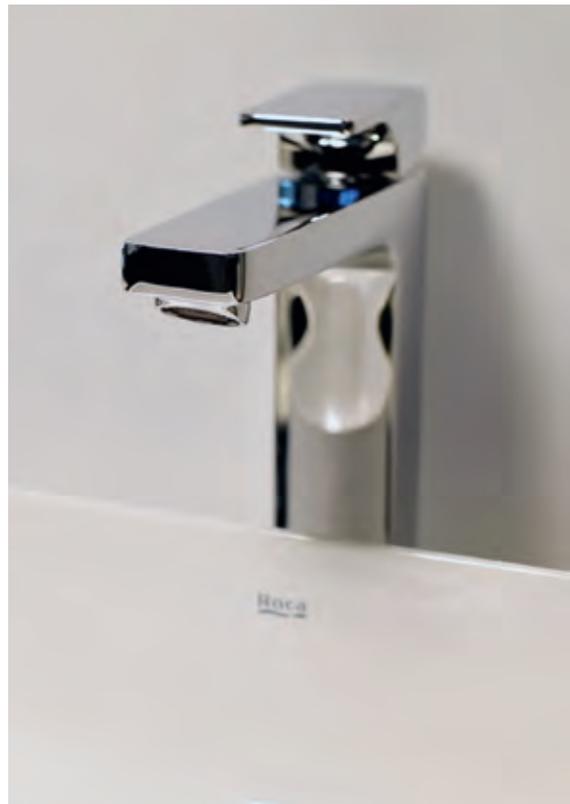
Bathroom 2.0 goes further and brings in an element of design, the aesthetics come in to the products.

Then there was bathroom 3.0 where the bathroom must perform, with evolution in water management for environmental reasons, innovation is key to this.

But now we are in bathroom 4.0, with cities becoming more populated, houses are getting smaller, and so are the bathrooms, so integration is key. Bathrooms must become part of the architecture having to use the walls, the ceiling and the floor.

What about the bathroom of the future?

At Roca we try to anticipate the bathroom of the future all the time, I believe it will be an evolution but the product will be less important and the service more so, with technology becoming a leading force with this, offering more choice in the bathroom.



PRODUCT AWARD SHORTLIST



BCFA OPEN Spring Design is committed to promoting creativity and innovation and we are thrilled to announce our Innovation Awards shortlist

1. ROCA: INSPIRA WASHBASIN

Inspira washbasins have been made from FINECERAMIC®, an innovative, high-quality ceramic material.

2. VESCOM: BIO BASED GILDED XOREL

Xorel is a plant based fabric with a significantly reduced carbon footprint.

3. THE MODERN GARDEN COMPANY: PEBBLES

Pebbles are hand felted Merino wool cushions.



4. NYA NORDISKA: RIVOLI CS

Rivoli CS is a Trevira CS knitted fabric with a sheer, semi-transparent touch.

5. PANAZ: ALUSID SILICASTONE

SilicaStone is stone alternative surface which is a 100% recyclable.

6. COLEBROOK BOSSON SAUNDERS: OLLIN

Ollin is a world first in monitor arm technology.





“IT MADE ME REALISE THAT DESIGN IS ABOUT DOING THE RIGHT THING FOR THE RIGHT REASONS. IT ISN’T ABOUT DECORATION.”

Q&A WITH RICHARD STEVENS, FORPEOPLE

Richard Stevens is one of the UK’s leading designers. His career includes working with iconic brands around the world as founder of design company forpeople and defining the future of one of the world’s leading airlines as creative director of British Airways.

Tell us how you got into design?

My father and grandfather were both architects and members of my family were practising artists down in Cornwall. So, I was immersed in the creative world and got taught to draw ‘properly’ at a pretty early age.

On top of that, a few things led me in to design – the first was the fact that I had an amazing design teacher at school (surprising considering it was a very traditional boys boarding school in the 1980’s). He recognised a talent in me and pushed it.

Secondly, my fine art teacher brought in a Sunday newspaper article on the Royal College of Art Vehicle Design course,

back in 1984. From that moment on I wanted to go to the Royal College and become a car designer.

And finally, that same year my mother gave me Dick Powell’s (Seymour Powell) seminal design book ‘Presentation Techniques’ for Christmas. That book really inspired me and although it’s a bit battered now it still has pride of place on a shelf in my studio in Cornwall. I actually still need to get Dick to sign it..

Where do you find your Inspiration?

Over the years I have got to meet and work with some truly inspirational people. And whenever I get the opportunity I will pull them in to projects we are working on. Not necessarily designers but unassuming people who have an incredible commitment to, and talent for their craft. They might be a copywriter, modelmaker, engineer or photographer. You can learn so much from observing how other people work.

If I am honest I’m not often inspired by other designers. And I am really not interested in design for designs

sake. My biggest inspiration is where I come from. I grew up on the Isles of Scilly, on a small island with only one hundred inhabitants, surrounded by the sea. I grew up spending most of my time either in or on the water (I still do whenever I can) so I have always had close links to the RNLI. So, for my final year university project I designed a lifeboat, working with the design & engineering teams at the RNLI.

I trained as a lifeboat crewmember and spent a lot of time learning about what ‘design’ means in a world where you really can’t afford to get it wrong. I will never ever forget two statements I saw during that time that have inspired me ever since.

Written on plaques inside the lifeboats were the words ‘never turn back’ and ‘service not self’. It made me realise that design is about doing the right thing for the right reasons. It isn’t about decoration. It’s about striving to anticipate the best answer to peoples’ needs, in a way that works for an organization and the world around us.

“You can learn so much from observing how other people work.”

PROJECTS



MARRIOTT COUNTY HALL



WATCH THE 360°
VIDEO ONLINE:

WWW.DESIGNINSIDERLIVE.COM

With an impressive collective global experience and portfolio of projects and awards, RPW Design is renowned for its technical prowess and sensual alchemy. While varied, each project RPW Design undertakes are unforgettable for their coherence and elegance.

RPW Design is repositioning the five-star London Marriott County Hall hotel for the global market. With

their trademark interiors alchemy, RPW Design has transformed the guestrooms and public areas to create a quintessentially British feel. The 200 bedrooms and suites of this multi-million pound transformation have been completed in May 2016 and the public areas were finalised in October 2016 with the opening of the Noes Lobby Champagne bar.



“GOOD DESIGN IS SOMETHING THAT INHERENTLY FEELS COMFORTABLE; THAT YOU WALK INTO AND FEEL IMMEDIATELY RELAXED AND TAKEN CARE OF.”

Ariane Steinbeck, RPW Managing Director



Whilst sitting in the luxury of the London Marriott County Hall we spoke with RPW Managing Director **Ariane Steinbeck** about the design process for the project.

Why is design important to you?

As hotel designers design is at the forefront of what we do, and what we set out to do is create things that are memorable, have a certain level of quality, and have permanence to them.

What makes good design?

Good design is something that inherently feels comfortable; that you walk into and feel immediately relaxed and taken care of. Of course immediately alongside what we do, what is so important, is the service that the hotel provides to make the experience truly fulfilling.

What inspires your design?

Usually we try to build a story around the location of the hotel, the location in the city, the city or country itself, or a particular market that the hotel is trying to attract. This hotel had a very prominent location next to the Thames and the County Hall had its own history, so we took elements of the location with the history and architectural details of the building to make the design come to life.

Why is the story so important?

Because you need to have something you can hang your hat on! Otherwise a design is basically just an assembly of pieces of furniture and it won't have the cohesive feeling we are looking for.

How do you begin to create the story?

We start by looking for words which encapsulate what we are looking for in the outcome. For this particular hotel we wanted to reflex a certain Britishness, so alongside words and images we also looked at suiting materials and tailored folds that we liked, to make the story complete.

How is the County Hall building reflected in your design?

The bronze details within the building are reflected within many different case goods, tables and lamps. The listed oak milling on the ground floor was so prevalent that oak was used throughout the guestrooms. We created a bathroom wallpaper, consistent in all of the guests rooms, from a map of when the building was built.

How did you find the colour scheme that you have used?

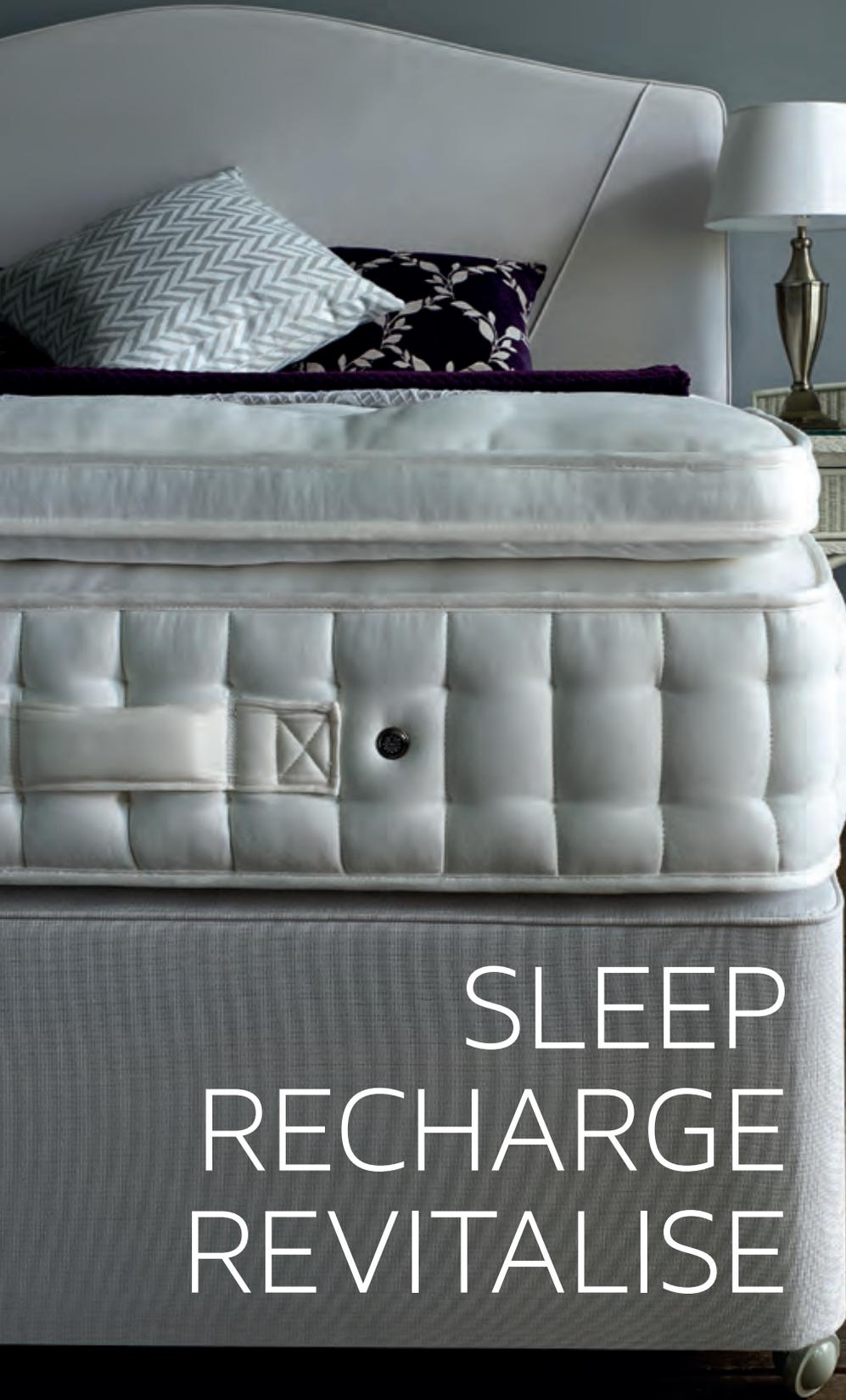
A distinguishing colour in this design scheme is a deep red/orange which references back to the upholstery that was used in the council chambers, it is really our focus colour.





Harrison Spinks

Hospitality Beds Division



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For further information contact:

Stephen Truswell
Harrison Spinks Contract Sales Director
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PRODUCTS

MATERIAL LAB

During the BCFA OPEN Spring Design, Design Insider will be celebrating innovation with a special display which has been curated by Material Lab to showcase some of the most intriguing upcoming surface designers we have seen of late

Come and see the selection at the Design Insider Love Tunnel this March 28th & 29th at the Old Truman Brewery, Brick Lane, London



INES SUAREZ DE PUGA, ROWAN VYVYAN, ALEXANDER WHITE

Product: **Versa**

Versa is a tile that elevates grout from its disregarded existence, to that of a focal point.

www.ahiteworkshop.com



ARUN SISPAL

Product: **CHUNK**

A strong understanding of what humans want enables Arun to create exciting and immersive materials that have a true connection with the user.

<http://arunsispal.com>



GRACE GALLAGHER DESIGN

Product: **Barbican Tile**

The theme of this work originates from The Barbican, London, where the powerful architecture and patterns observed there have been translated into a range of interior surfaces.

www.gracegallagher.co.uk



HANNAH WILLIAMS

Product: **Marbled Silicone Tiles**

The Marbled Silicone Tiles are completely handmade, with individual each tile being made up from coloured pigments.

Twitter: [@hannahwilliamslondon](https://twitter.com/hannahwilliamslondon)



KATIE GILLIES SURFACE DESIGN

Product: **Freckled Mirror**

The Freckled Mirror is made of Jesmonite and crushed glass and is sanded, polished and sealed to a high finish.

www.katiegillies.com



RUTH PARKER STUDIO

Product: **Decorative glass and mirrored panels**

Beautiful decorative glass and mirrored surfaces, combining quality craftsmanship with exciting, innovative designs to create a unique and dramatic aesthetic.

www.ruthparker.co.uk

MANUFACTURING



THE PROCESS BEHIND LEATHER



WATCH THE VIDEO
ONLINE:

WWW.DESIGNINSIDERLIVE.COM

When we first arrived at the Muirhead factory in Glasgow, we were shocked by the smell - Well the lack of it! The week prior we had been warned by multiple people that leather factories smell terribly, but this was quite the opposite.

The tour was given by Managing Director Colin Wade, who showed us round the factory that has been manufacturing leather for over 145 years, supplying leather for many different trades over their history before arriving at contract interiors.

There are quite a few steps in the processing of leather and it was fascinating to see the hide entering

the factory, flowing through to each department, seeing the change and ending at the final product. There is a real mixture of heavy machinery used, including shavers, dryers, giant barrels and paint guns that spin round spraying anything in their path.

The end of the tour brought us to a giant storage room with rows and rows of leather hung over what looked like pommel horses, in all the colours of the rainbow.

We asked what was the most popular colour? The answer. Black.

“The first thing you have got to understand about leather, is that it is a by-product of the meat industry, so if we did not process it into a usable product it would be sent to landfill” Colin Wade

CAN LEATHER BE SUSTAINABLE?

Colin explains that when a raw hide enters the factory it weighs 36kg and when it leaves the end product weighs 4.5kg, so there is again, a lot of incidental waste. Muirhead cleverly have found ways to use these in a mixture of different ways. They use the fats by sending them to a 7 million pound thermal energy plant to be processed

into bio fuel, it can also be used for sausage casing. Any remainder waste gets gasified to steam power for one of their sister companies.

This means in the end, a by-product and it's by-products in return create pretty damn close to no waste!

“Leather is special, because it is the only fabric literally woven by nature, renewing itself automatically as long as man does not interfere too much”



1. The Hide enters the factory and is trimmed to a uniform thickness.
2. It is then trimmed getting rid of any excess around the hide.
3. It then moves on to the wet drumming process where it is soaked in a mixture of chemicals.
4. The Leather is then dried and stretched out over a framing unit to prevent any sagging when upholstered.
5. The base coat is then added, it is vital that right coverage and the adhesion is good to prevent any cracking when used in upholstery.
6. It is then taken to final inspection.



THE PRINCIPAL YORK

“This project has been a great experience for us. It has been incredibly rewarding and we feel privileged to have been involved.”

Goddard Littlefair Director and Co-Founder Jo Littlefair

Originally one of Britain’s greatest Victorian railway hotels, The Principal York has won the Gold Award for Hospitality Interior Design at the London Design Awards 2016. The new award is in addition to the hotel’s double success at the Visit York Tourism Awards, where it won both Conference Venue of the Year and the overall Hotel of the Year. Principal York was designed by Goddard Littlefair and is one of the launch hotels for Principal, a collection of landmark hotels in UK city centres, including Edinburgh, Manchester and London.

Goddard Littlefair’s ethos is all about human responses to an environment – space, light, textures and finishes – and the great creative collaboration that comes from having real trust and understanding with each and every client, partner and supplier on the team.

Specified throughout Principal York are luxury Axminster wool carpets and rugs designed and produced by BCFA member Brintons. Bute Fabrics

supplied bespoke soft wool throws which answered the brief for a textured but calm throw which balanced luxury with neutral tones. Bespoke lighting was supplied by Heathfield & Co and included table, wall and floor lamps as well as dramatic elegant chandeliers.



“For us, it’s really important that the interior design also helps to motivate our team, as well as providing a calm place to work.”

Paris Jacovides, Facilities Manager at ED&F Man



ED&F MAN

When agricultural commodities merchants ED&F Man moved premises to The Shard, the buildings floor plan provided a challenge requiring designers Mansfield Monk to find innovative ways of utilising the space. The resulting design represents the company’s fundamental values ‘innovation,’ ‘reliability,’ ‘respect,’ ‘best practice,’ ‘collaboration’ and ‘flexibility.’ The new space improves communication and interaction between colleagues alongside providing a first class reception and visitor experience.

Mansfield Monk are a close-knit team of architects and designers with design and refurbishment projects across London, the UK and further afield.



Mansfield Monk selected BCFA members Interface, Boss Design and Hands of Wycome to supply the project. Interface supplied biophilic-inspired collections including flooring and large supergraphics showcasing farm

scenery. Boss Design’s Kruze Lounge and Peek & Boo collections were specified alongside Hands of Wycombe who supplied their Emphasis and Shadow collections.

STYLE LIBRARY CONTRACT

REDEFINING CONTRACT INTERIORS



STYLELIBRARYCONTRACT.COM



Definition by Anthology



Boleyn by Zoffany



Momentum by Harlequin

NEW SS17 LAUNCHES FROM STYLE LIBRARY CONTRACT

Ahead of the BCFA OPEN Spring Design, Design Insider meets up with Style Library Contract whose portfolio encompasses Anthology, Zoffany, Harlequin, Sanderson, Morris & Co. and Scion to discuss their latest collections.

The latest Anthology collection has been inspired by geology and crystals, Designers Louise Draper and Linda Thacker explain 'Definition' is "more figurative and mystical than previous Anthology ranges, Anthology Definition adds an extra intensity of colour and design. The result is a breathtaking collection of wallcoverings, multi-faceted, serene and powerfully effective." Manufactured using state-of-the-art production methods, this range comprises eight statement designs, two of which are dramatic digitally-produced panels.

For spring/summer 2017, the Harlequin design studio have been inspired by architecture and abstract form for their boutique-chic Momentum 7 & 8 collections. Claire Vallis, Design Director, expands: "This launch really

encapsulates the cosmopolitan spirit of sleek, boutique hotels and glamorous townhouses, whilst still retaining its approachability. The fabrics and wallcoverings exude an architectural, structural feel, but in an accessible, understandable way."

Distinctive and luxurious, Zoffany is the go-to brand for top-drawer specifiers. In their unceasing quest to create unique interiors with artistry, sophistication and integrity, the Zoffany studio develop exquisite products crafted to the highest standards. Peter Gomez, Head of Design at Zoffany explains "Our SS17 collection was inspired by the eclecticism and individuality found in grand country houses. It captures the faded elegance of time worn fabrics and wallpapers and presents nature in a contemporary, abstracted form. The colour palette intertwines country hues such as rich moss greens, against our own jewel tone highlights such as 'Tigers Eye' and 'Cinnabar', allowing for easy layering and inviting individual schemes to evolve effortlessly and organically."

"Having the luxury of multiple in-house design studios gives us the opportunity to bring exceptionally designed, high-performing products, each with their own unique stories, to the contract market"

Carolyn Mitchell, Sales Director for Style Library Contract

YOU CAN SEE ALL THESE LATEST COLLECTIONS AT THE BCFA OPEN SPRING DESIGN EXHIBITION THIS MARCH 28TH & 29TH.

WWW.BCFAOPEN.COM

In this latest series, we explore what spaces inspire us.



MARIA SWAIN, DESIGNER AT JOHNSON TILES

"One particular space that's recently caught my eye is this residential townhouse in Greenwich, designed and styled by interior design duo, 2 Lovely Gays. I'm a big fan of mixing sophistication with a more casual feel, and with this scheme the simplistic elegance of the bold geometric accessories set against a backdrop of Prismatic tiles in Peacock achieves this perfectly.

The colour use is highly effective – from the pop of deep matt purple to the soft dove grey of the seating, combined with the natural wood, and black and white tones – it's inspired me to further use accents of colour to create light and individuality."



RICHARD OSBOURNE, PHOTOGRAPHER FOR TEKURA

"I've been drawn back again and again to photograph one particular area of Thetford Forest not far from my home in Norfolk. This grove of young beech trees, with the odd Scots pine, is breathtakingly beautiful. Every time I visit, no matter what the weather, I am ravished by its beauty! It's exceptionally well-hidden so it's unusual to see even a single other person there. The Japanese have an expression 'Shinrin-yoku' which means 'forest bathing'. They regard just being in the forest as healing. Photographing this area of forest has certainly healed me many times and I hope that same healing energy is communicated through my images."

KAREN PRYCE, DESIGN MANAGER AT CHARLOTTE JAMES FURNITURE

"This residential space designed by Malcolm Duffin is truly striking. Malcolm Duffin, who we have worked with frequently, is renowned for his vivacious design style. The range of patterns, fabrics, colours and materials used have been well incorporated to create a visually stimulating space. The grey tones used on the walls and carpet accentuate and contrast with the boldness of the blue and orange fabrics; a personal favourite colour combination. The light wood finish of the furniture also compliments the tones of the walls and carpet.

My favourite feature in the space is the use of geometric wallpaper and decorative elements; the side table lights and the mirror give the space a contemporary yet 70's edge as well as the combination of metal and wood in the furniture."



VISIT [DESIGNINSIDERLIVE.COM/CREATIVESPACE](https://www.designinsiderlive.com/creativespace) TO VIEW IN FULL



PERFECT DUALITY

The Edge Reader elegantly combines ambient lighting with the directional functionality of an LED reading light.

Because good design demands simplicity.

Model: Edge Reader

astro

astrolighting.com

REGULATIONS

WALLCOVERINGS

In the first of our series looking at the regulations and requirements across each discipline we look at what a designer needs to know when specifying wallcoverings with the assistance of Tektura.

Domestic or Contract?

Domestic quality product does not have to meet fire regulations, and other than manufacturers using standardised icons for washability, reverse/non reverse hanging etc there are no other mandatory requirements.

Contract product is designed for commercial interiors, it is engineered for durability and longevity. A 5-7 year refurbishment cycle for a major hotel is the norm, so designers will look for suitable product. Likewise, styles and colour preferences change, so having a product up on a wall for 10 years+ isn't the issue.

Designers working on larger corporate projects will look for product that conforms to Breeam. With regard to wallcoverings, Breeam covers aspects like 'labelling', whether product will be over-painted, and VOC emissions.

Fit for Purpose?

Domestic product is not engineered to stand up to heavy traffic/scratches and knocks, price is not an indicator of durability. Domestic wallcovering is often thinner, lighter and more likely to tear. Some domestic quality products are made only with paper, some are fibre sheeting or vinyl.

Know your vinyl?

A vinyl surface offers the best cleanability, most are wipeable, few are scrubable. If a vinyl is used, it can be described as 'solid', this means that there is no blowing agent incorporated to 'aerate' the vinyl and puff it up creating a thicker product. Any product with blowing agent will have a surface that is not impact resistant.

UK, EU or USA requirements?

USA has its own set of legislation and requirements, whilst they're testing the same things as Europe (fire, impact resistance, VOC emissions etc) the USA test methods and results are not recognised in the UK, and vice versa.

In the UK both UK and EU guidelines are recognised.

What should you ask your supplier?

Does this product meet the required fire regulations? Unless a product is made of something other than vinyl, then contract wallcoverings will have automatically been tested by the supplier.

"A VINYL SURFACE OFFERS THE BEST CLEANABILITY, MOST ARE WIPEABLE, FEW ARE SCRUBBABLE"

Does this product meet the marine fire regulations? Not all products are tested to marine regulations, and designers will ask if a product is 'marine rated'. This is a different test to normal fire tests.

Does this product meet LRV's (Light Reflectance Value) regulations? A wallcovering's design/colour suitability for use with other finishes, important in health care and public buildings. It's information that a designer will ask, and it is specific to each SKU.

"PRICE IS NOT AN INDICATOR OF DURABILITY"

THE STANDARDS

BS 476
BS/EN 233:2016
BS/EN 234:1997
BS/EN 259:2001
BS/EN 266:1992
BS 3046:1981.
BS/EN 13300:2001
Directive 2004/42/EC
BS/EN 717-1:2004
BS EN 13999-2:2013
BS EN 13999-3:2007+A1:2009
BS EN 13999-4:2007+A1:2009
BS/EN 12149:1998
BS/EN ISO 11890-2:2013

TO GET A BETTER UNDERSTANDING OF WHAT THESE STANDARDS MEAN, GO TO
WWW.THEBCFA.COM/REGULATIONS

FABRICS MAKE A PLACE



Kobe
www.kobe.eu



Skopos
www.skoposfabrics.com



... and Trevira CS fabrics make places more beautiful, easier to maintain and most of all safer. Trevira CS fabrics are inherently flame retardant and meet the important safety standards world-wide. Let yourself be inspired by the wide variety of high-end Trevira CS designs.

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www.treviracs.com



Sekers
www.sekersfabrics.co.uk



Sunbury Design
www.sunburydesign.eu



LELIEVRE
www.lelievre.eu



Kai Contract
www.kaicontract.co.uk



Nya Nordiska
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Panaz
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At times playful and mischievous, at others dark and rocky.

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