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Our Story

Morgan is a wholly British business, designing and manufacturing seating and tables for the contract market, from its dedicated factory in Hampshire. We design and produce contemporary collections with a passionate commitment to invest in every product and collection with a signature level of originality and dedication. We start with trees and finish with beautifully crafted furniture.

Established over 70 years ago, Morgan has been owned and run by Rodney and Katerina for over 30 years, who, whilst nurturing the company's heritage of British craftsmanship, have succeeded in maintaining their original objectives; to offer design led and customer focused service and provide an outstanding quality of product. These objectives are carried forward further, by newly appointed Managing Director, Paul Jones.

To be a generous host is to give a warm welcome, providing comfort and luxury; we believe in these core hospitality values and know they are important to our customers, whether specifying for workplace, hotel, cruise, leisure or healthcare environments.



The Morgan Team

Morgan is managed in a collaborative style, driven by a strong creative leadership team. As a design-led business, creativity permeates through every aspect of the business.



Paul Jones, our Managing Director, trained in Furniture Production Management, and spent eleven years as our Production Manager, before returning in 2019 as General Manager. With strong values and a passion for lean manufacturing and sustainability, Paul brings a clear drive and ambition to the company.



Rodney McMahon, our Chairman, is a Chartered Accountant, with a passion for design, and has brought processes and disciplines to our production and administrative procedures that underpin our commitment to our clients. A passionate believer in good design and a key influencer of British furniture associations and charities.

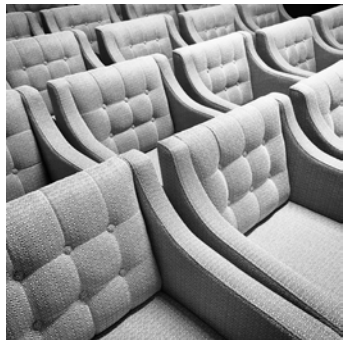


Katerina Zachariades, our Design Director, originally trained as an architect before training as a furniture designer at the Royal College of Art. Katerina's creative vision and energy has driven the company's design collections, whilst always reflecting the values of purity and integrity with an in-depth understanding of timber craftsmanship.



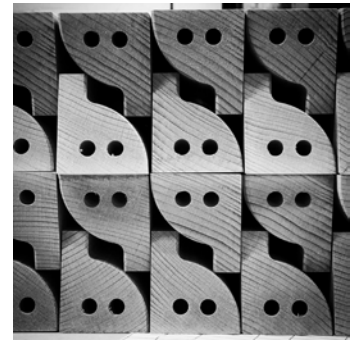


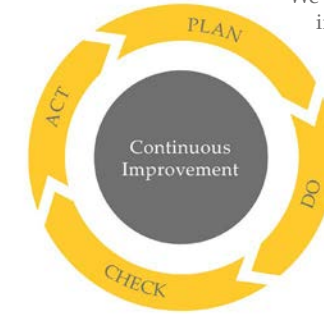
FROM TREES TO CHAIRS



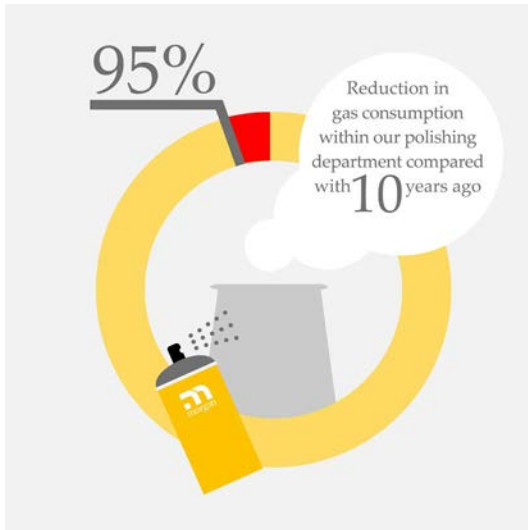
Made in Britain

Morgan is a passionate exponent of lean manufacture and, through its actions, clearly demonstrates how this approach delivers mutual benefits for company and customer, resulting in improved lead times and even higher quality of product and service to the customer. Traditional furniture making skills are combined with CAD CAM technology to achieve the best manufacturing results.





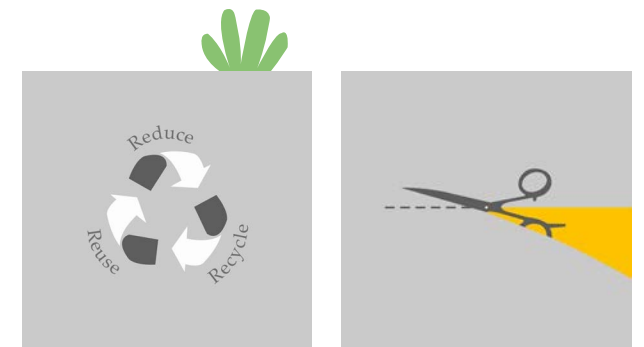
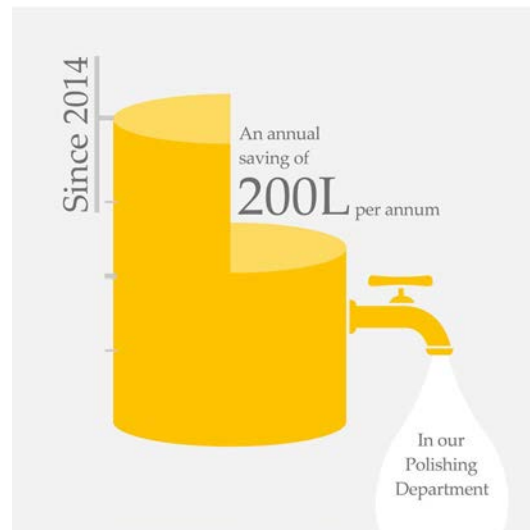
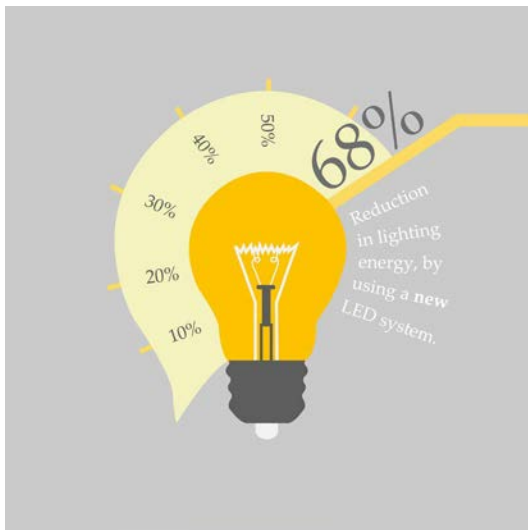
We implement a continual improvement process at our Hampshire offices and factory. This is an ongoing effort to improve products, services, and processes.



Environmental

At Morgan, we are concerned with sustainability and the environmental impact of our activities, as well as our social responsibility to the community. We source our timber from European sustainable estates that are given PEFC/FSC certification or are EUTR compliant. We are also accredited in ISO14001 for Environmental Management Systems.

We strive to reduce waste; all our wood waste heats the factory and offices, foam waste is recycled by specialists, and all fabric waste is donated to charities. We are involved with local schools, colleges and universities nationally and invest in education and local charities. We offer a continuous programme of apprenticeships in all departments.

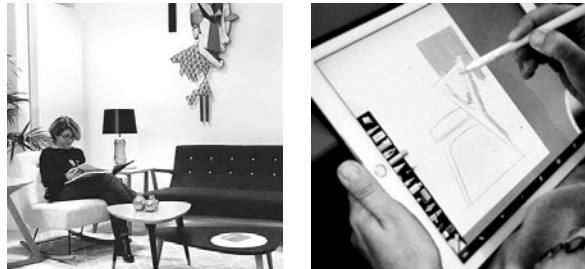




Design Process

The designers of Morgan Studio, and director Katerina Zachariades enjoy collaboration and believe a group achieves more than an individual, creating original furniture collections that represent our commitment to originality and quality.

We have expanded our team by collaborating with external designers that offer a unique perspective to our process.



"We specialise in designing furniture for the hospitality, workplace, cruise and healthcare sectors. Increasingly the distinction between these sectors is blurred, with a common thread of simplicity, comfort and eclectic style."

Today, both workplace and hospitality include work, meeting and relaxation areas to different degrees. Our furniture collections aim to reflect this trend, offering elegant solutions for the modern interior."

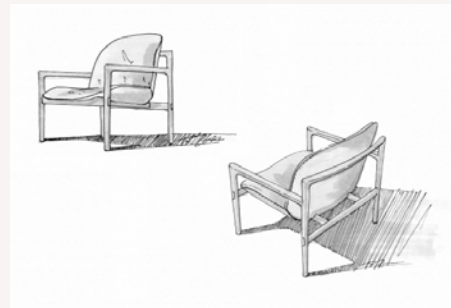
Katerina Zachariades, Design Director



Tim Rundle

Tim is an industrial designer specialising in furniture and lighting design as well as interiors, installations and strategic consultancy. Originally from Aotearoa /New Zealand, his London based studio collaborates with some of the leading interior product brands globally and is known for an aesthetically simple yet technically sophisticated body of work.

Designer of our Rakino collection.



Designers



Mehran Gharleghi

Mehran is the founder of London based Studio Integrate, an architecture, design and research studio. He studied Architecture and Design with Emerging technologies at the Architectural Association. He has also taught at The Architectural Association and The University of Brighton.

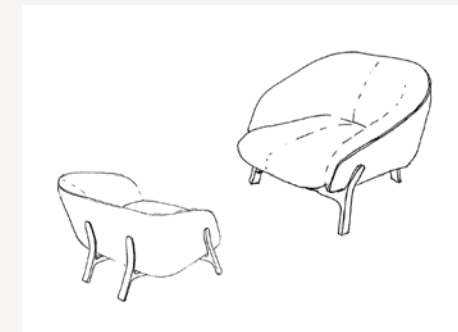
Designer of our 3D printed Rio collection.



Rock Galpin

Award winning designer Rock Galpin is founder of his design studio in London specialising in interior products, furniture and lighting design. He studied MA Industrial Design at Central Saint Martins, University of The Arts London where has also taught on BA Product Design and MA Industrial design for 20 years, and to this day.

Designer of our Lugano collection.



"My relationship with the Morgan team began very positively a few years ago. It got better and better over time and now we consider each other as one extended team and have established a seamless collaboration method. Our working process is very enjoyable, which I believe is crucially important when creating ambitious and high risk projects and products."

Mehran Gharleghi, Designer



Morgan London



Morgan London is a celebration of independent British artists and designers across a multitude of disciplines.

Our Design Director Katerina and Chairman Rodney, believe that Britain is at the forefront of the art and design movement. Their passion for high quality design and inspiring art, led to the creation of Morgan London, an initiative with which to promote this talent through a series of installations, exhibitions and events, at our Clerkenwell showroom.



"It has always been a pleasure to work with the Morgan team. I feel very lucky to have been invited into their creative community. The invitation to create work for their space has encouraged and fuelled my practice hugely."

David Shillinglaw, Artist

"These guys – for their attitude towards the creative process. The arts. Their company. Their clients. Cool on every level and an absolute pleasure to work with."

Mark McClure, Artist

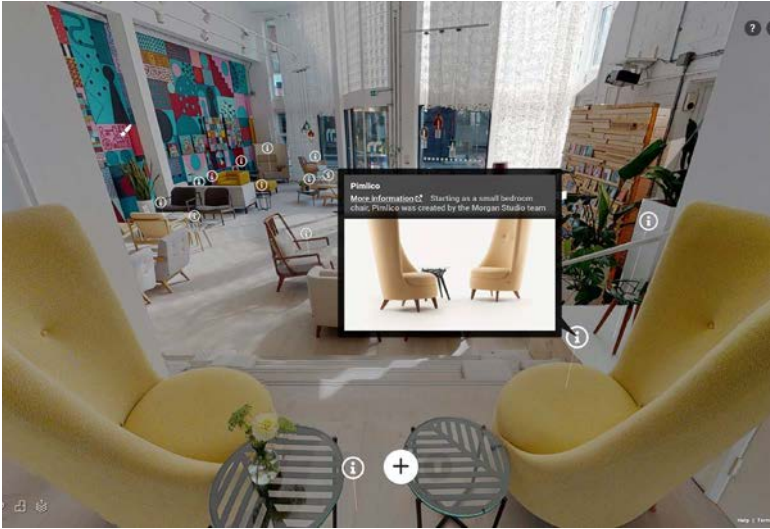
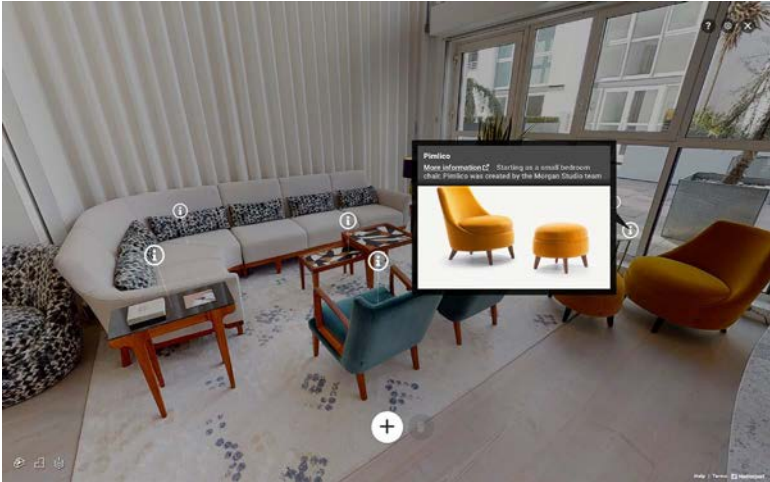
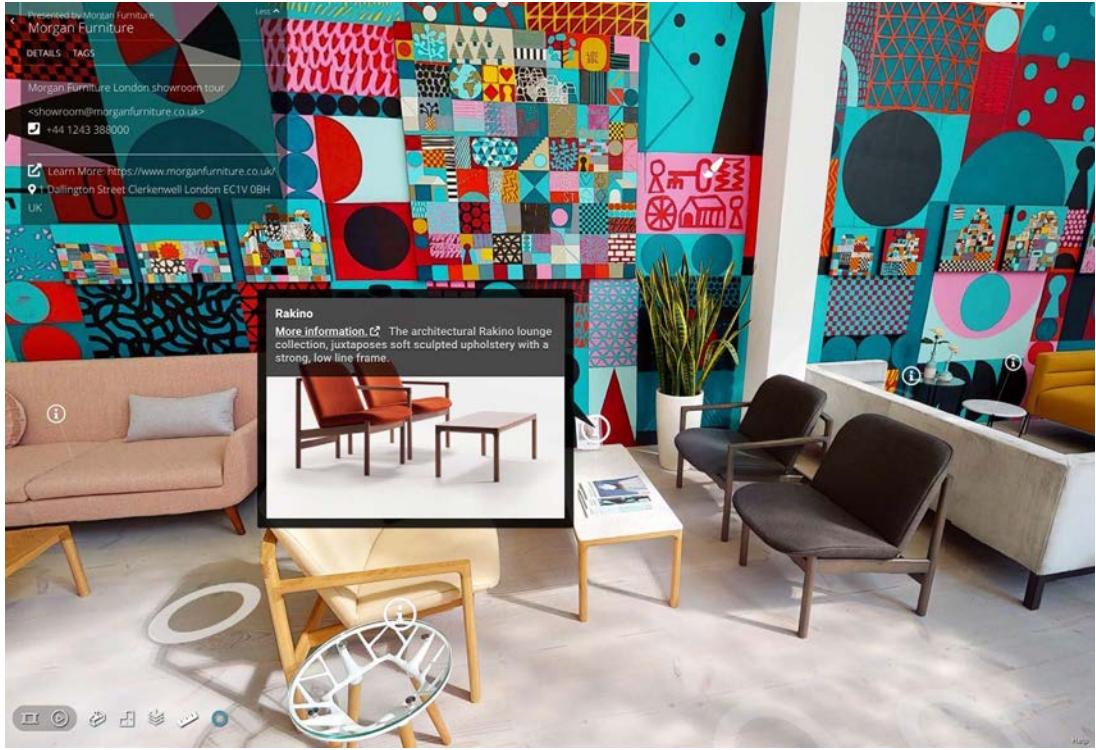


"It's not often you get the opportunity to work with lovely people in a very cool central London space."

Remi Rough, Artist

Morgan London Virtual

Take a walk around our Clerkenwell showroom online to view our latest products and installations.





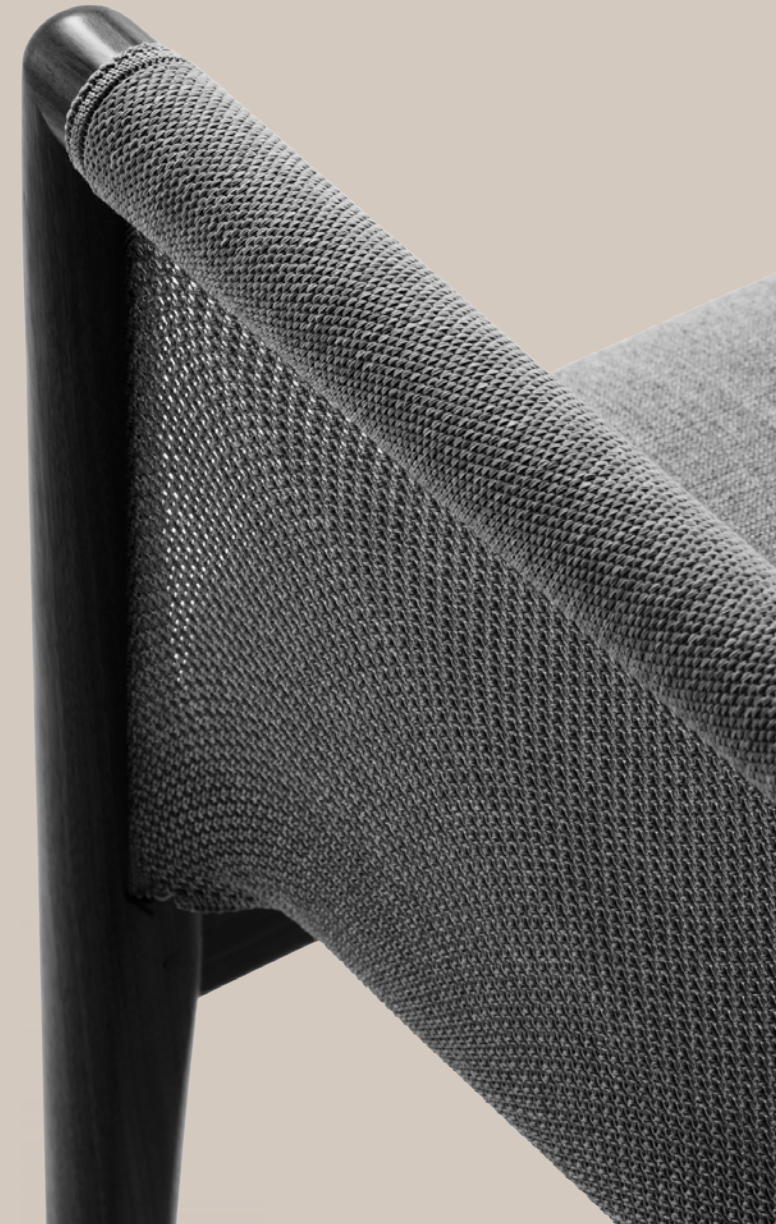


Designed by Morgan Studio

Inspired by the rich knitting history of the Aran Islands, the Aran collection presents a sculptural appearance with minimal mass that aims to celebrate the unique qualities of this craft. Comprising of only the most essential elements: an expertly knitted sleeve, held in tension over a supporting timber frame, resulting in a flexible ergonomic surface that comfortably cradles the user without any conventional upholstery.



ARAN

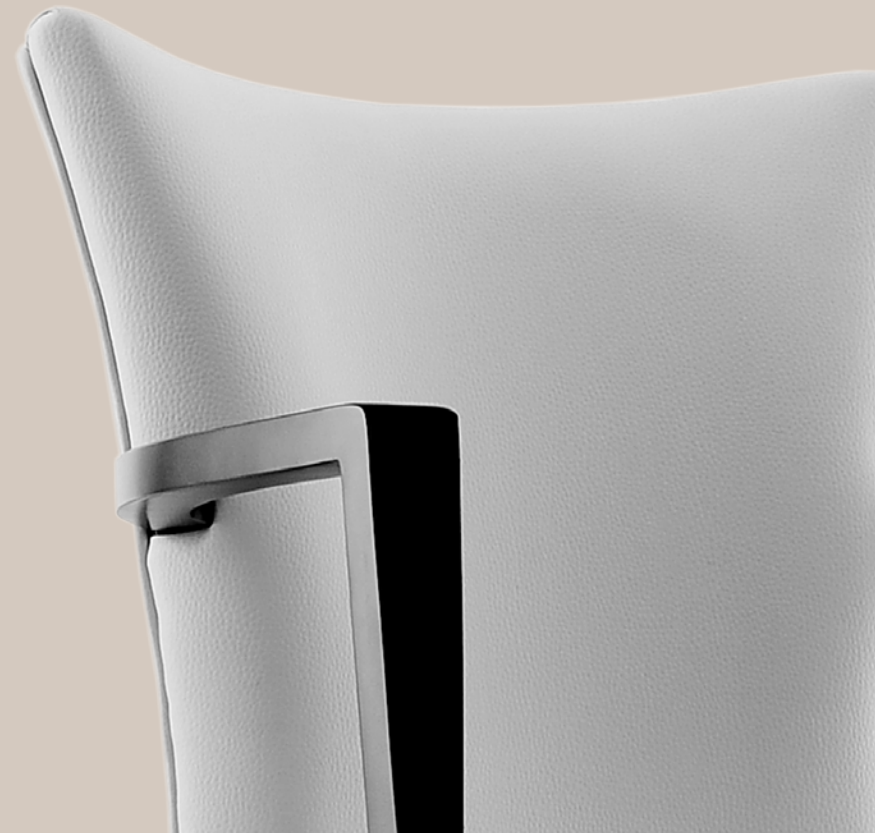


ATLANTIC



Designed by Katerina Zachariades.

The Atlantic collection offers classic contemporary dining chairs available with an elegant timber arm detail and a stacking chair variation. The comfort of the sculpted elegant curved back allows for long meetings or fine dining.



BILBAO



Designed by Tim Rundle.

The Bilbao collection offers relaxed comfort in a contemporary yet familiar aesthetic. Characterised by soft curvaceous surfaces delineated by a clear and defined stitch line, its upright but relaxed posture encourages both engagement and conversation. The collection evokes a retreat-like atmosphere in commercial spaces, including hospitality, cruise and workplaces.





BOSTON



Designed by Katerina Zachariades.

The Boston collection is a comprehensive series, lounge chairs and tables, with a slender timber frame inspired by Cruise Liners and Colonial Hotels. All chairs are available with or without arms, with a choice of three back options; upholstered panel, showwood timber or woven leather back. The arms feature a fine finger joint and curved profile that is light and elegant. The lounge chairs have deep and generous seats and lumbar cushions as standard.



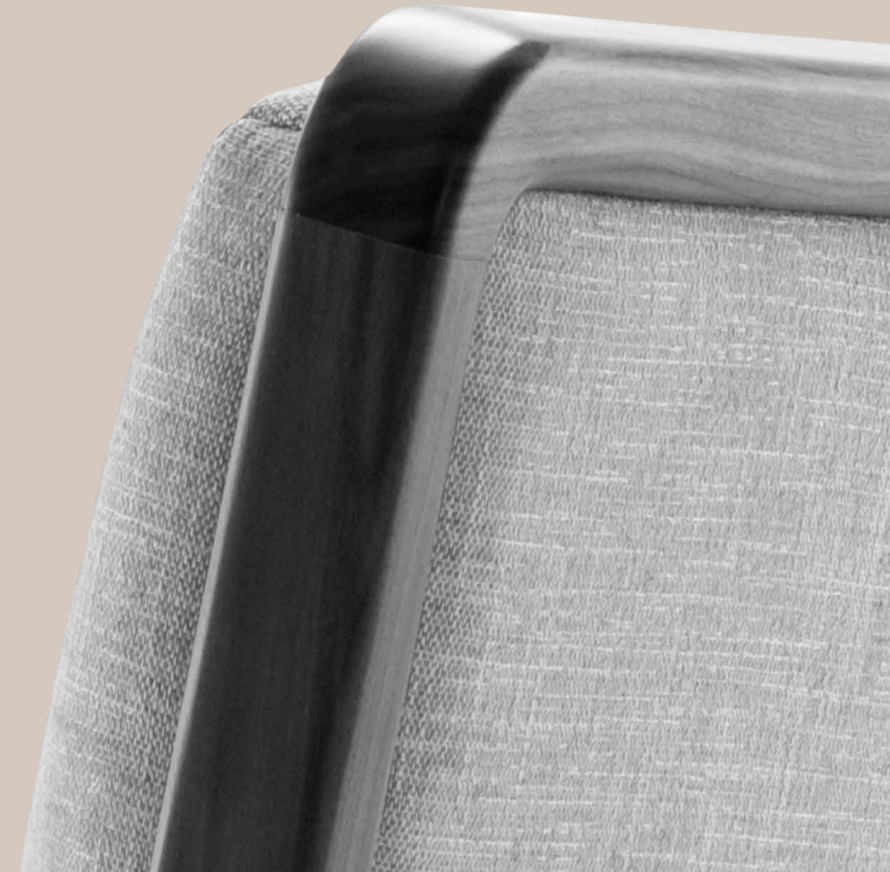
BROMPTON



Designed by Katerina Zachariades.

The Brompton collection offers contemporary upholstered detailing with a traditional touch, including lounge chairs, sofas and modular options. A block like form is softened with radiused upholstered corners and a pulled seam, enhancing the lumbar support and dividing the plain back.

The armchair features an optional timber back detail, creating a separate upholstered back panel and the opportunity to customise by specifying contrasting fabric.





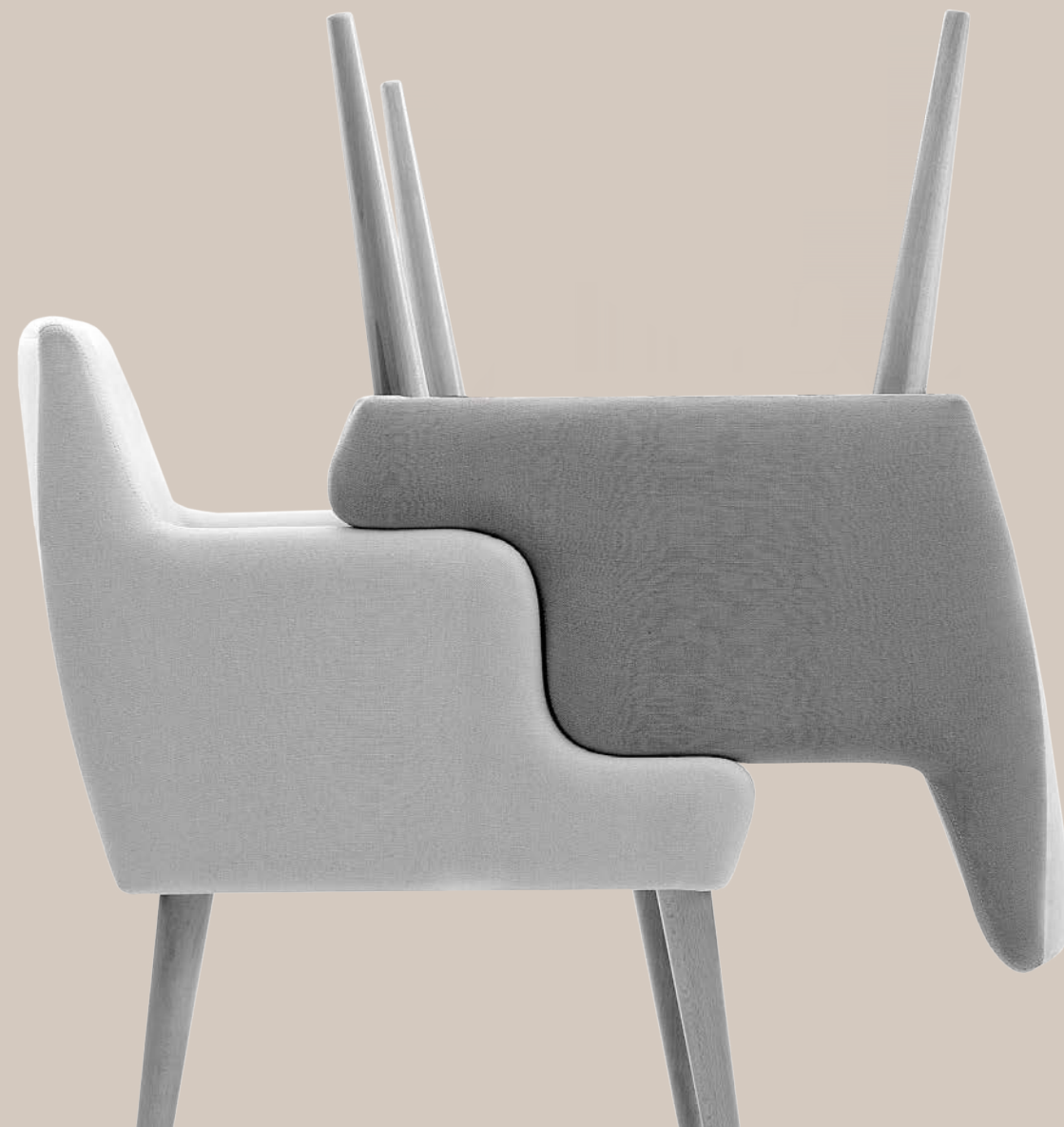
Designed by Katerina Zachariades.

The Chevy collection owes its inspiration to the 1950s and the styling and elegance of that era. It comprises dining and lounge chairs with turned timber legs and a fully wrapped seat detail suitable for any contract environment.

Echoing the mid-century styling of the seating, the Chevy coffee tables feature tapered timber legs and a selection of round and pebble shaped top options. Available with brass ferrules and Carrara marble inserts, the tables can be customised to suit.



CHEVY



CITY



Designed by Morgan Studio.

Modern, sharp and minimal, the City collection consists of upholstered lounge seating, dining chairs, a bar stool and sofa, and a collection of metal coffee and dining tables. The low back side chair has been designed to fulfil the requirement of fitting under a desk.

Double top stitching and a sleek timber base add detail to this ergonomically designed collection, with optional quilted upholstery.

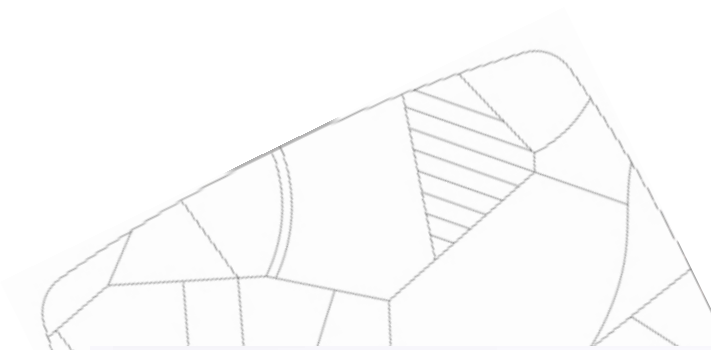


GOODWOOD

Designed by Katerina Zachariades.

The timeless Goodwood collection features a group of dining and lounge chairs with a distinctive timber arm detail. Inspired by freeform shapes found in art mobiles and hand carved timber sculptures, the collection includes a high back chair as well as a fully upholstered arm option. The nesting coffee tables and console table complement the seating collection, with mirroring distinct chamfered edges.





Our Goodwood tables are offered with timber, glass and Carrara marble tops, as well as a unique geometric collaboration with artist Mark McClure. Two further options have been added to the collection – including a traditional cane detail and new technology recycled plastic tops, offered in a neutral or colourful option, they are both 100% recycled and recyclable.



Following Mark McClure's bold and dynamic installation in our Clerkenwell showroom in 2017, we collaborated for a second time with the artist to create a selection of feature coffee tables.

Pushing the boundaries between furniture and art, the tables are characterised by strong geometric inlay tops with splashes of brass. Combining Mark's signature use of mixed material and graphic lines with the sculptural forms of the Goodwood collection, the tables are a striking feature for any interior.

HAMPTON



Designed by Katerina Zachariades.

Featuring contemporary lines with hints of mid-century upholstery detailing, the Hampton collection combines a distinguished presence with a relaxed and comfortable sit. The modular sofa system allows for larger seating configurations, while the coffee tables provide an elegant addition to the seating area.



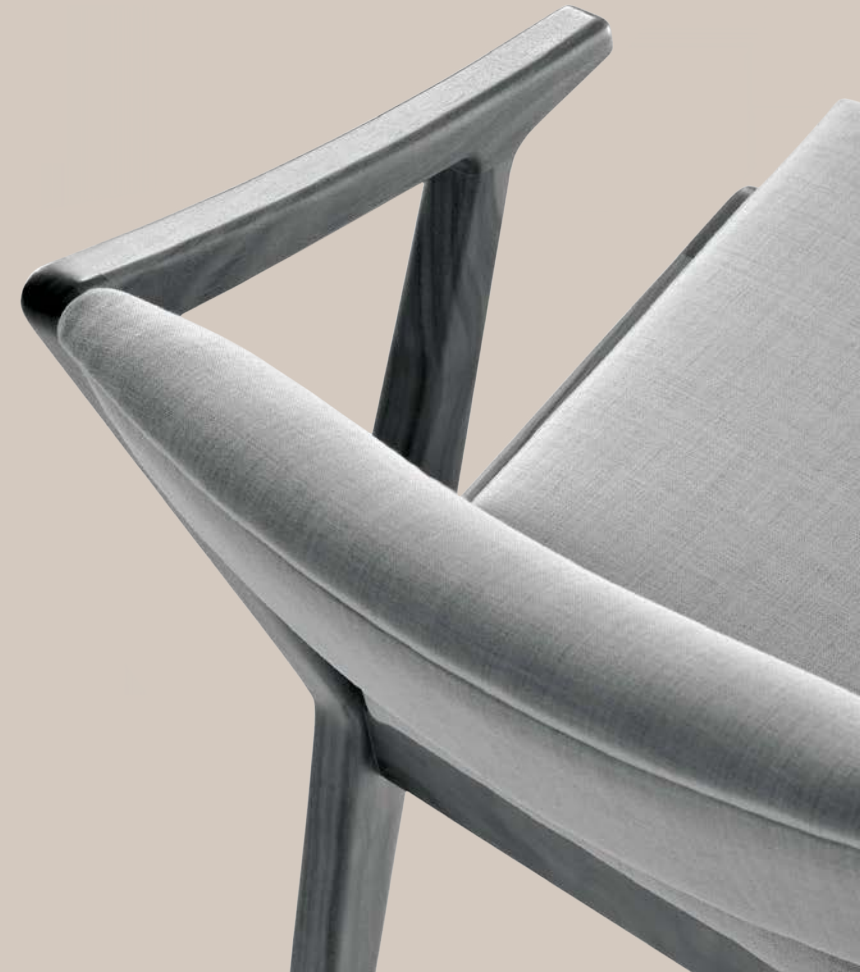
HAVANA



Designed by Katerina Zachariades.

The Havana collection offers a sculptural timber frame lounge and dining chair with a simple upholstered seat and back pad.

A refined, hand crafted and distinctive side profile offers an original aesthetic to this archetypal mid-century style.





Designed by Morgan Studio.

The Kaya lounge and dining collection draws inspiration from nature, it's crafted timber frame rooted in the open and honest purity of trees. Featuring a small, large & high back feature lounge chair, and two dining chairs, this versatile collection's gentle curves and soft upholstery create a mood of relaxed luxury.



KAYA

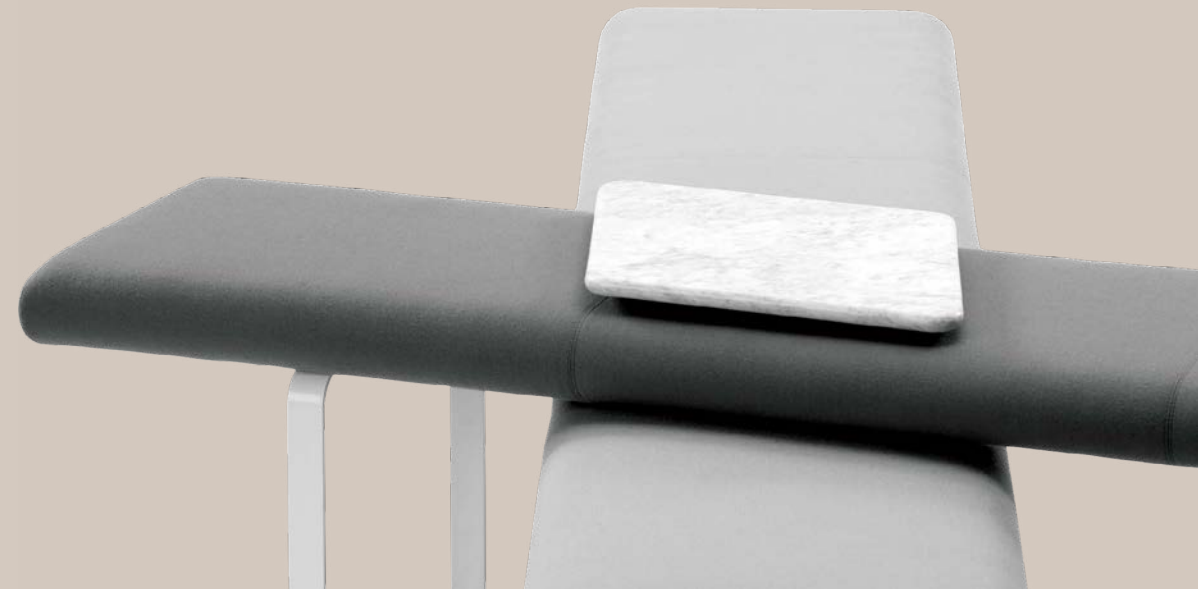


KYOTO

Designed by Morgan Studio.

Inspired by Japanese gardens and bridges, Kyoto is a system of linear intersecting benches that interlock to create asymmetric, dual height reception seating compositions. With a selection of coffee tables and floor seat pads to complement the collection.

The 10 Kyoto configurations available can be specified in contrasting fabrics, with tables available in timber, laminate, glass and Carrara marble; giving the designer the scope to compose a bold graphic statement or opt for a more tranquil tonal palette. The sled bases are available in white, black, brass or polished brass plated finishes.

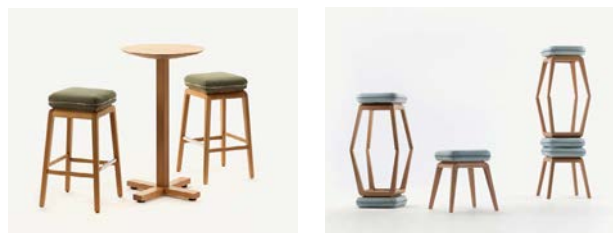




Designed by Morgan Studio.

The Lucca collection is comprised of a dining/meeting chair, stools and barstool, featuring a tapered timber base and slim-line upholstered seat creating a contemporary aesthetic, ideally suited to informal dining or workplace interiors.

Featuring a fully upholstered seat with a continuous piping detail to accentuate the radiused profile, the design gives the illusion of a seat that floats above its elegant base.



LUCCA



LUGANO



Designed by Rock Galpin.

The Lugano collection draws inspiration from human interactions, exploring the complex topic of 'nurture', interpreted through form and balance. The solid crafted timber frame cradles and gives confidence, whilst the soft wrap around arms of the upholstery hugs and supports.





MANHATTAN

Designed by Katerina Zachariades.

The Manhattan collection is a versatile, contemporary modular system available with black or white epoxy or showwood leg detail, ideal for informal workspaces, reception or lounge environments.

A multitude of configurations can be achieved based on three main elements: seat module, screen and plinth. These create the main assemblies onto which arms, legs and headrests can be added.

The MN41 single work booth features an aircharge®, power modules and a pivoting laptop table.



METRO



Designed by Katerina Zachariades.

Bold and contemporary, the Metro collection features an upholstered body with button back detail, a separate timber or metal base and optional timber arms.

A playful take on a mid-century style, the collection offers a lounge, high back wing chair, sofa with a timber base, coffee tables and a laptop table. The lounge chair is also available with a wire sled or timber rocking base.



MIAMI

Designed by Katerina Zachariades.

The Miami collection of sofas, chairs, stools and bar stools offers a striking contemporary take on a vintage style.

A considered ergonomic frame ensures a comfortable and generous sit while maintaining a lightweight aesthetic. The sofas feature buttoned backs – the chairs are plain or buttoned on request.

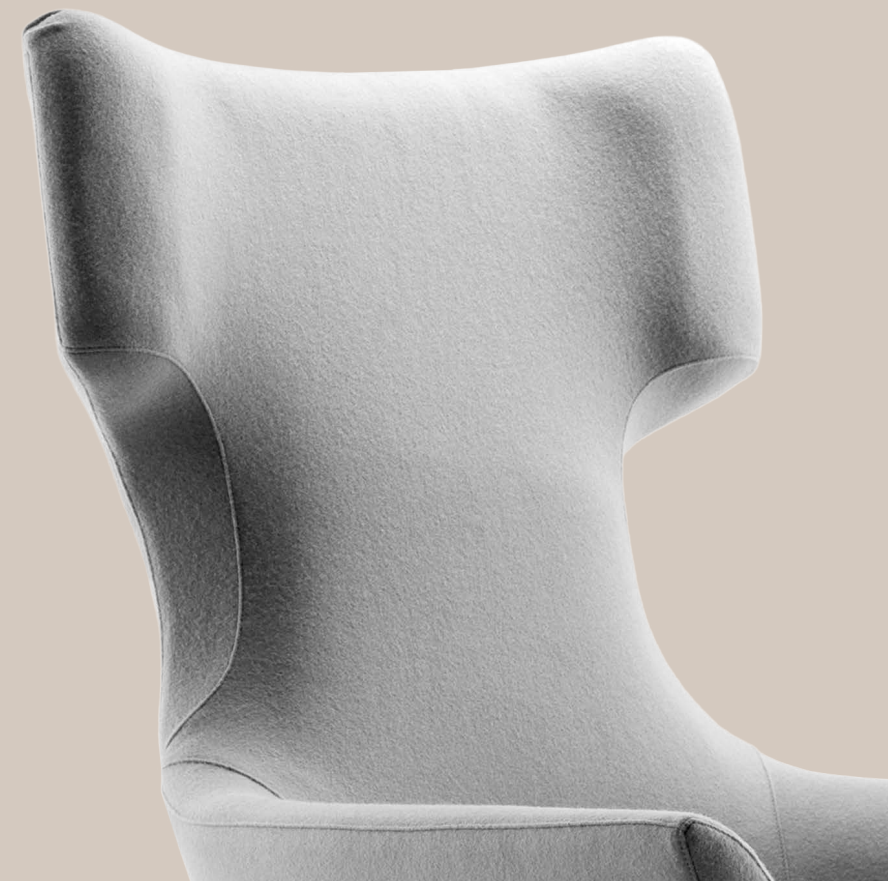


MODENA

Designed by Katerina Zachariades.

The Modena collection is made up of contemporary tables, lounge chairs and sofas including a versatile modular system.

The stylish Modena chair is generous, with a sweeping upholstered arm detail that creates a sharp profile but also a soft inviting shape. A showwood base features profiled edges and inset legs. The small lounge & high back wing chair are also available with a polished aluminium swivel base.



OPERA

Designed by Katerina Zachariades.

Classic and refined, the Opera lounge chairs have been designed with a generous seat and fully upholstered or timber arms, the collection also includes a matching ottoman for added luxury.



OSLO



Designed by Morgan Studio.

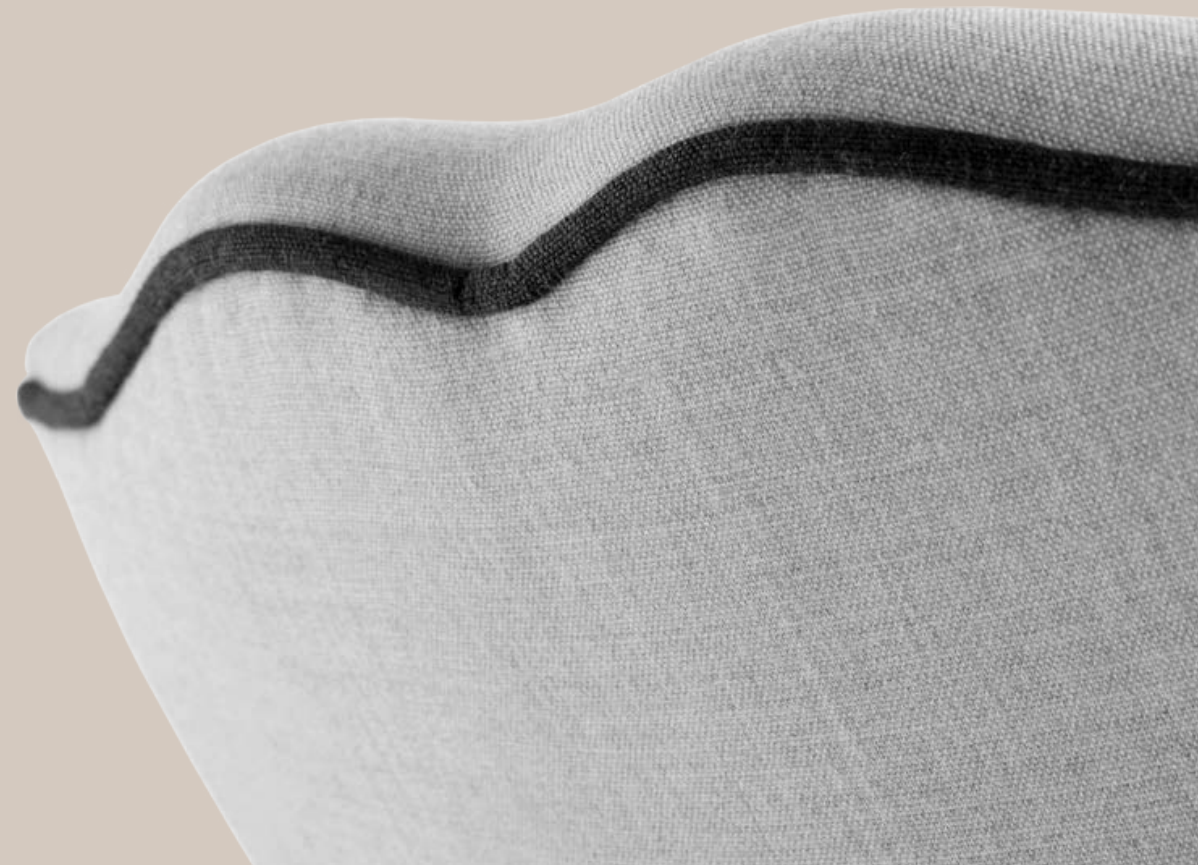
Oslo is a lounge and dining collection offering a Scandinavian inspired slender frame profile. Chairs feature an elegant timber skeleton with simple drop in upholstered seat and back pads. CNC manufacturing techniques have been used alongside traditional manufacturing to achieve a hand-crafted aesthetic.

PARIS



Designed by Katerina Zachariades.

The Paris collection has been inspired by 1940's design and the traditional classic detailing of the period. The collection has then been developed into a dining / meeting chair and bar stool. A traditional wave shaped top edge, giving the chair a distinctive character.



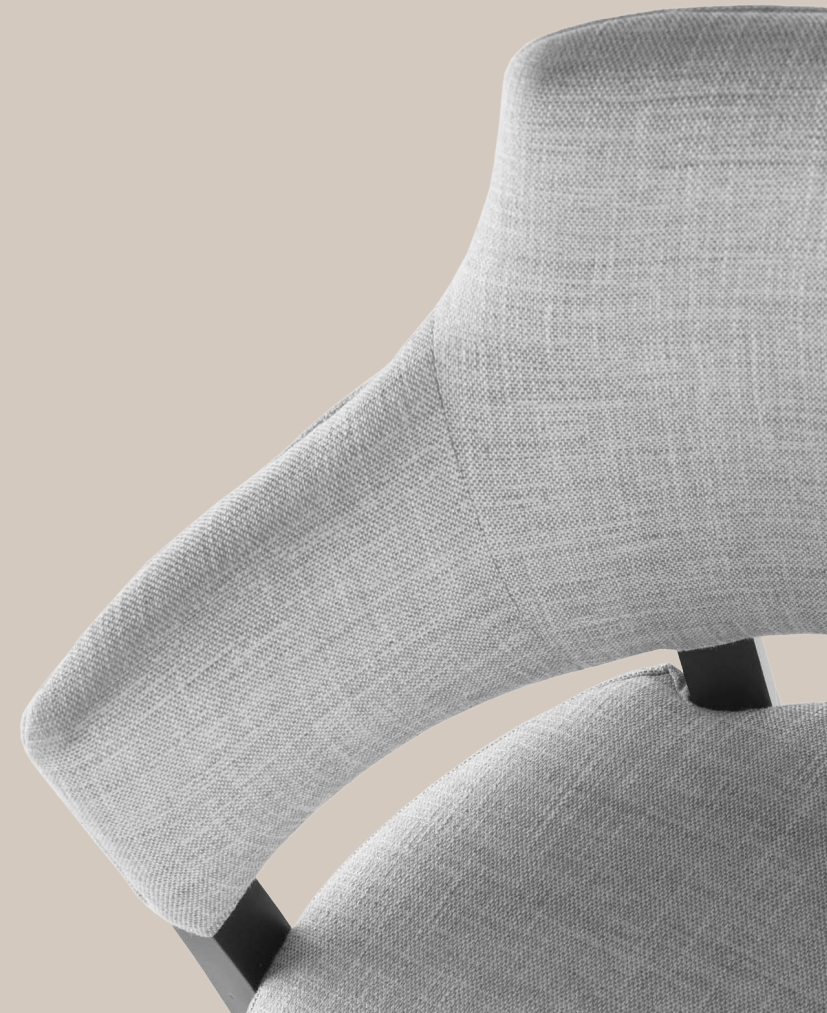
PASTILLE



Designed by Katerina Zachariades.

The Pastille collection of dining chairs and stools offers a classic contemporary form and elegant showwood detailing with long sit comfort and a compact footprint.

Distinguished by a round seat, curved rails and the sweeping arc of the arms, they offer three variations of a light versatile chair. The bar stool is also available with a hidden swivel mechanism.



Designed by Morgan Studio.

Starting as a small bedroom chair, Pimlico was created by the Morgan Studio team, featuring smooth curved lines and a unique inset oval seat pad which is wrapped by the frame. Fully upholstered for maximum comfort, Pimlico succeeds in offering a look which is youthful as well as being timeless and elegant.



PIMILICO



PORTO



Designed by Morgan Studio.

The Porto collection is light, minimal and versatile. The ergonomics and foam specification ensure comfort in both dining and lounge configurations. The products are engineered and detailed to allow for simplicity or luxurious detailing. The dining chairs can be specified with an upholstered base, a showwood timber base, a steel frame base, or 4 star swivel base.



RAKINO



Designed by Tim Rundle.

The architectural Rakino lounge collection juxtaposes soft sculpted upholstery with a strong, low line frame. The clean linear structure emphasises crisp timber detailing born from a dialogue between the precision of CNC manufacturing and a handcrafted finish. The collection offers two lounge chairs, two dining chairs and a selection of nesting coffee tables.





RIBB



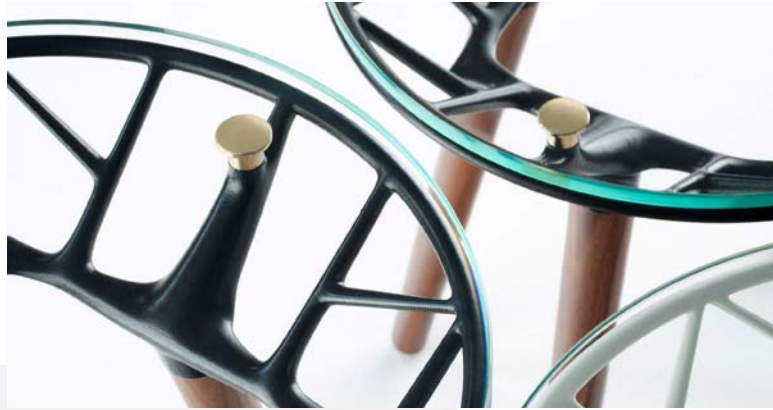
Designed by Katerina Zachariades.

The Ribb collection of sofas and chairs is based on a square exterior, contrasting with a soft 'ribbed' interior and is available in several lengths and back heights with timber legs.

Whether long and low or boxy and compact, clean horizontal lines combine with plump upholstery to create a relaxed and comfortable seating collection. The distinctive style of the high back creates a booth seat that is both intimate and imposing, with the opportunity to specify an accent fabric on the seat or individual ribs for a bold graphic effect.



RIO



Designed by Morgan Studio & studio INTEGRATE.

In collaboration with studio INTEGRATE, the Rio collection explores combining the craft of today with the craft of tomorrow. The collection offers a series of dining / meeting chairs with three back rest options: timber, upholstery or a 3D printed component, as well as tables.

The 3D printed construction uses a mathematical algorithm to create an intricate sculptural design, printed in polyamide, and lacquered to offer a durable finish. This technique is a key feature of the striking tables, which feature a 3D printed component that links the glass or timber top to elegant timber legs.



ROTUNDA

Designed by Katerina Zachariades.

Featuring generous and plump upholstery, the Rotunda collection comprises lounge seating, with a deep button detail, offering elegance and comfort in a classic style. A curved tub style back rest encloses the seat, providing a compact and ergonomic sit. Three back height options are available, as well as coffee tables.



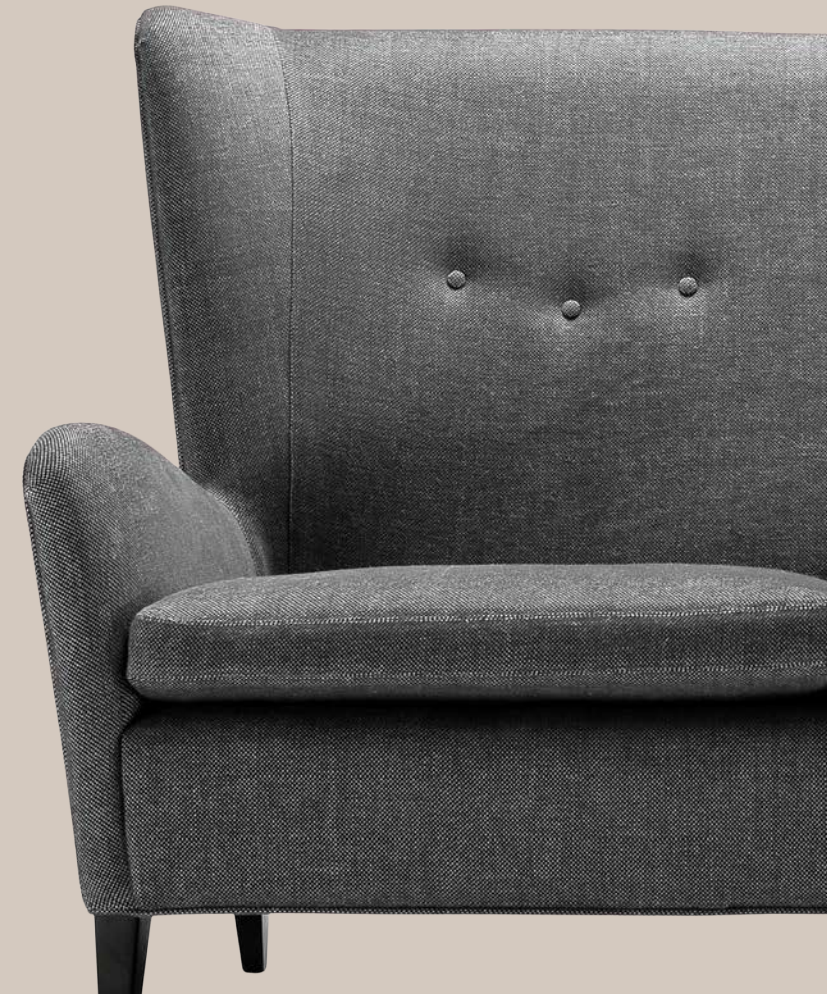
SEVILLE



Designed by Katerina Zachariades.

Contemporary and classic, Seville is an elegant lounge and dining seating collection. The Seville high back wing chair is our interpretation of a traditional club chair with a contemporary look, offering a distinguished presence and a flowing elegant profile, reminiscent of a vintage style.

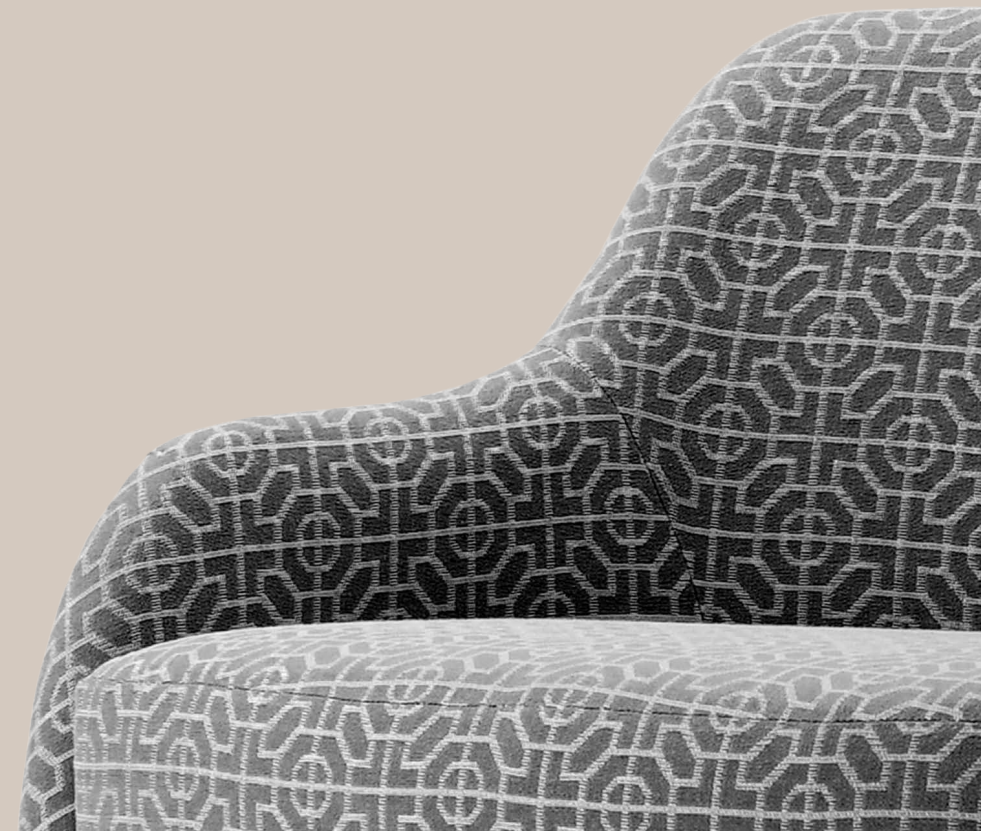
The lounge seating collection is available with either loose seat cushions or a fixed seat detail.



SIENA

Designed by Katerina Zachariades.

The Siena collection of lounge chairs also includes ottomans and tables. The tub chairs feature a flowing curved profile and tapered turned legs or, as an option, a polished timber showwood base. Available with button detailing and/or a hidden swivel mechanism.

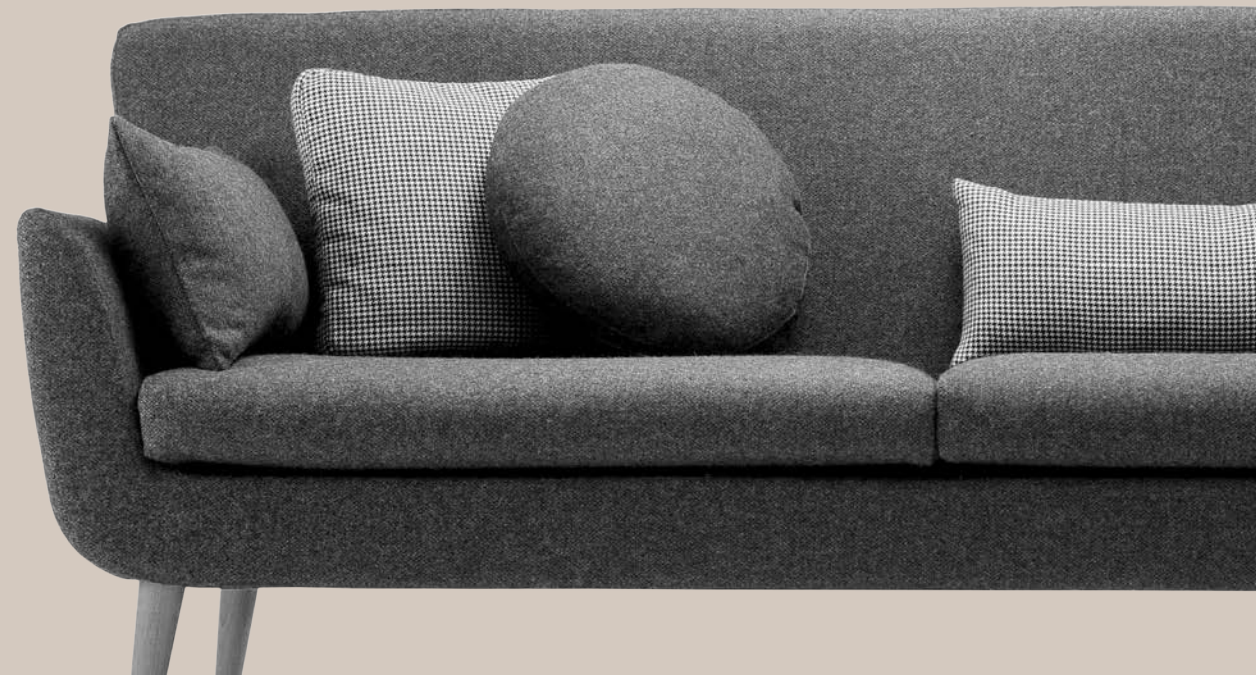


SOHO



Designed by Katerina Zachariades.

The Soho collection of sofas and chairs is contemporary with echoes of 1950s styling. Softened corners and a high back create a comfortable and distinctive form. Available with button back upholstery detail to enhance its mid-century character. The collection also offers a retro daybed, coffee tables and dining tables.

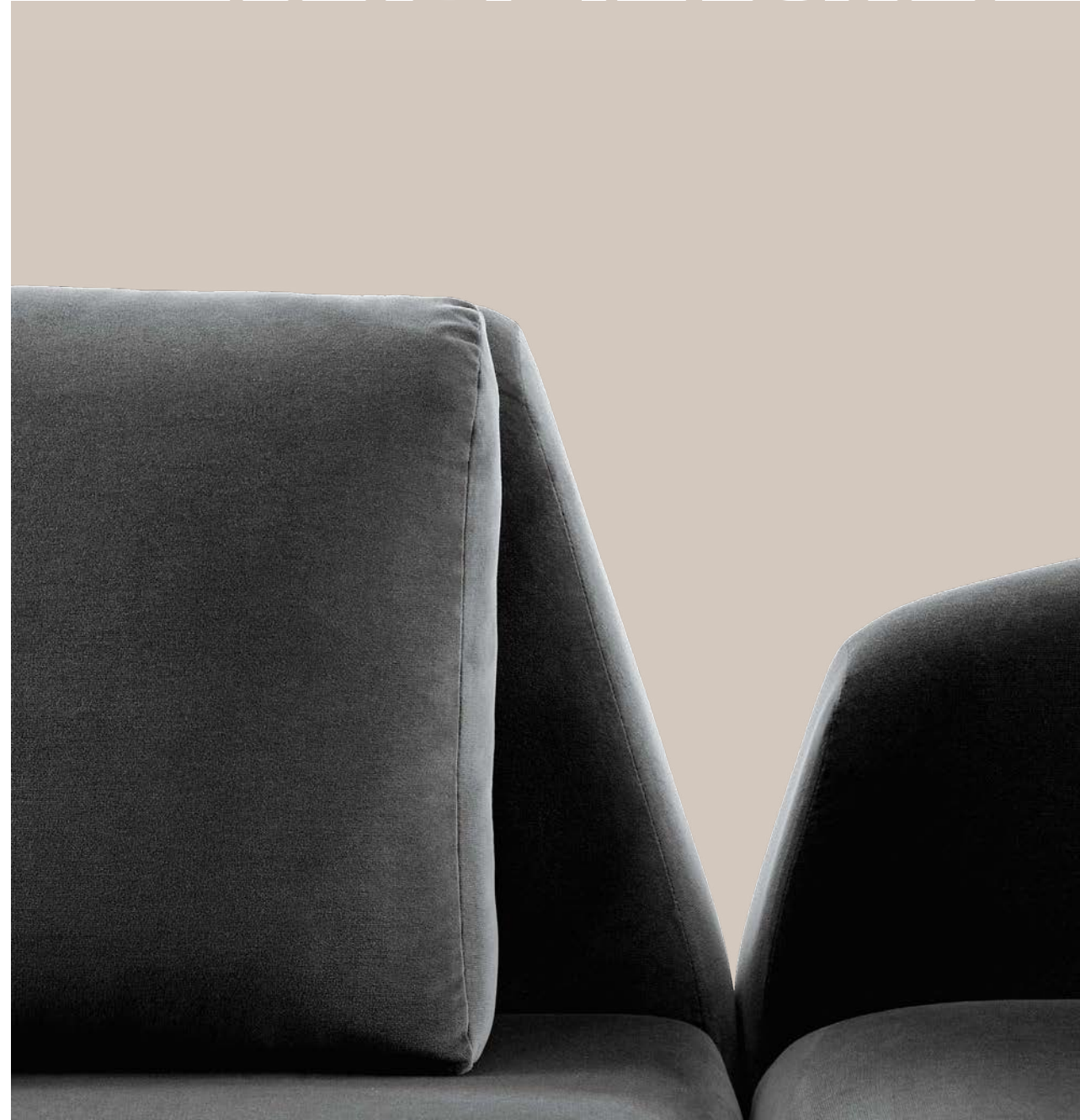


VALENCIA



Designed by Morgan Studio.

The Valencia collection is a modular system of seating, which intersects to form multi-directional seating grids. The sharp and dramatic profile is available as a full back, three-quarter back or half back module. Between modules, a sculptural 'V' shaped gap is created. The collection also consists of elegant tables of varying sizes and finishes.



VERONA



Designed by Katerina Zachariades.

The Verona collection of sofas and chairs has been designed to provide a softer domestic sit and feel, while meeting contract requirements for a firm cushion.

The versatile range of options are available either on timber bases or chrome legs and can be linked into a modular system, including a corner unit. Scatter cushions are included.

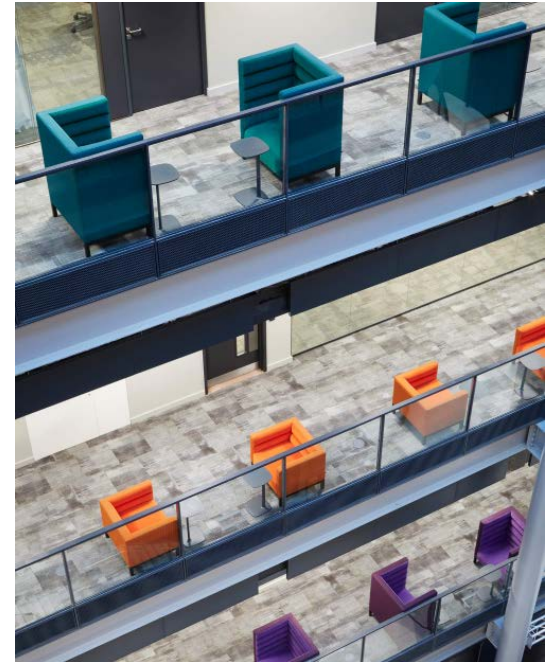




Workplace



BBC Wales, designed by ID:SR





"It's such a treat to work with a British manufacturer: Morgan's upholstery is excellent, the product is robust and well priced, with high design values central to their operation."

Ross Hunter, MD Graven



Riverbed, designed by Morgan Lovell



Offices Minster Building, designed by Morgan Lovell



Hospitality

OXO Tower, designed by Harvey Nichols Restaurants





Tottenham H Club *designed by F3 Architects*

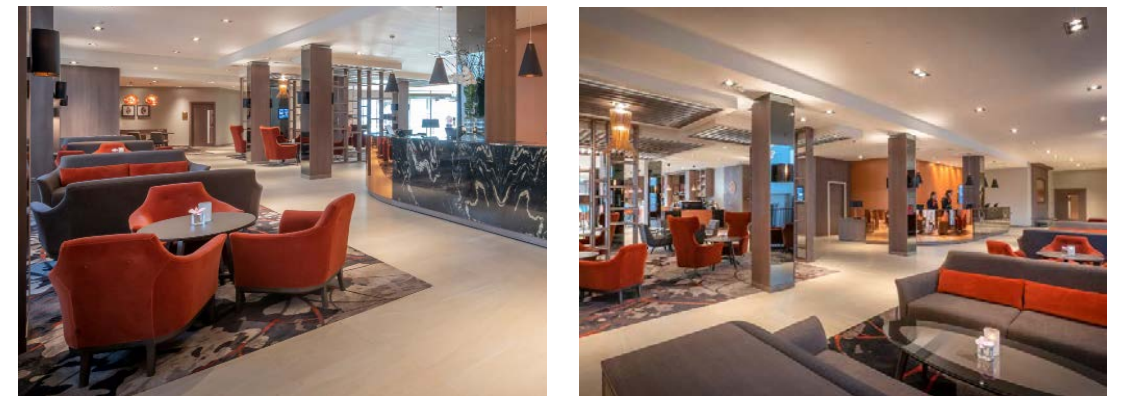




Oatlands Park Hotel, *designed in house*

“As lead designers to the Dalata Clayton Brand, we were delighted with the completed interiors at this new hotel for the Group. We worked with Morgan on many of the furniture elements, which support the quality and standards we expect and demand for our clients. The results speak for themselves! A British Manufacturer too, which we always appreciate and support.”

*Alan McClure,
Cunningham McLean*



Clayton Hotel Charlemont, *designed by Cunningham McLean*



Twickenham The Lock, *designed by KSS*

Hotel Okura Amsterdam, *designed by GA Design*



Hotel Okura Amsterdam, *designed by GA Design*



“One of the highlights of working alongside Morgan is feeling as though you are very much part of the production process. Getting to visit the factory and see first-hand how they produce their bespoke, local furniture was thrilling and testament to the quality of their pieces.”

GA Design





Healthcare



The Hospital of St John and St Elizabeth, *designed by Sonneman Toon*



Private Clinic, *designed by Sonneman Toon*

Private Clinic, *designed by Sonneman Toon*



Bupa Cromwell Hospital



Private Healthcare, *designed by Hunters Contracts*

“Refreshing to work with a British manufacturer who produces quality products with design at its heart. Always a delight to work with a friendly, approachable and responsive team.”

Corinne Pringle, Director tp bennett

Cruise



Saga Spirit of Discovery, *designed by SMC Design*

MS Europa Hapag Lloyd Cruises, *designed by Cubik 3*



Queen Mary 2, *designed by SMC Design*



Bespoke length Metro



Pimlico

Banquette

We offer banquette seating within a number of our collections, made up of modules that vary from 1000-2000mm in width to create a configuration that perfectly fits the specific interior. Each collection also offers a corner unit to extend the seating around corners and offer the perfect fit to any interior.



Soho



Metro



Valencia

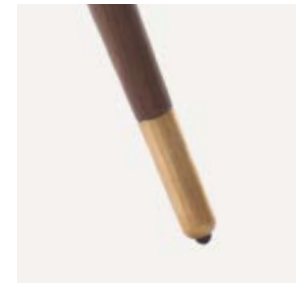
Bespoke

Alongside our collections, we offer a bespoke service, providing the ability to tailor our products to the particular requirements of a project.

From minor changes to dimensions, bespoke upholstery detailing or custom finishes, right through to the creation of an entirely customised product, we are able to create a product to suit the demands of your brief. Minimum quantities are required and can be agreed according to the scale of the project order. Bespoke prototyping requires 4-6 weeks lead time.



Bespoke banquette as seen in The Halkin.



Finishes

All of our furniture is made to order, and we are proud to be able to offer an extensive array of finishes across our collections to suit the requirements of each individual project. In addition to specifying custom fabrics for upholstery, our standard options include a choice of timber species, polish colour, table top materials and edge profiles as well as decorative metal finishes.

Table Tops

Our table tops are constructed with a 25mm MDF core and are available with a veneered or laminate finish with the option of a solidwood lipped edge detail. Using industry standard high pressure laminates and the finest kiln dried hardwood EUTR compliant timber, our tables are manufactured to withstand all contract environments.

Materials:

T – Veneer or Laminate

G – Glass (Clear, Sand Blasted, Acid Etched, Back Painted)

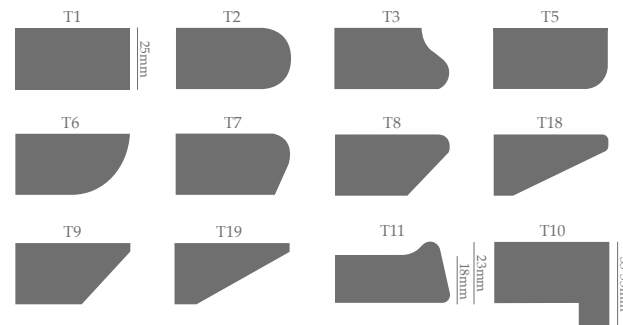
MG – Mirror Glass

SMG - Smoked Mirror Glass

CC - Compact Core

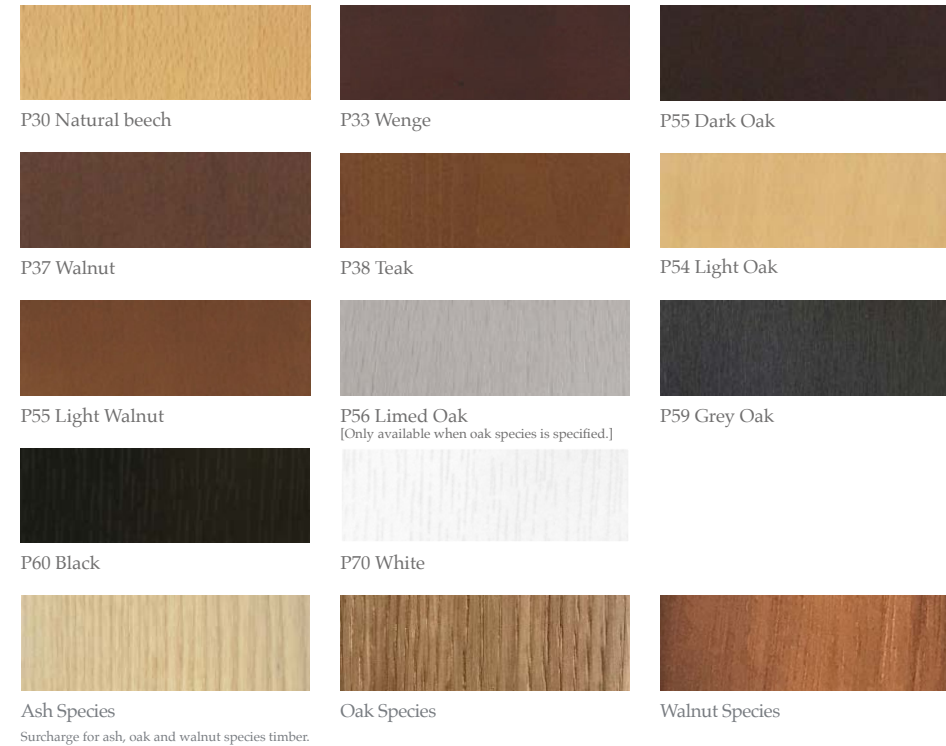
ST – Marble

Standard Edge Profiles, 25mm thickness:



Polish Colours

We offer 11 standard polish colours on beech. We are also able to offer ash, oak and walnut species timber.



Sales Office:

E. info@morganfurniture.co.uk

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Metal & Table Finishes

We offer 5 standard metal finish options.

The images shown are approximate representations of colour and finish. Please contact our Sales office for samples. Custom RAL are available POA.



CH – Chrome



BR – Brass



EP – Epoxy powder, Brass
Also available in White (RAL 9010) or Black (9005).



SS – Brushed Stainless Steel



BZ – Brushed Bronze



Compact Core – White



Corian – Nocturne



Corian – Glacier White



TZ - Terrazzo Grigio Venato 0/25



Black Via Lactea



Carrara White Marble



TZ - Terrazzo Diamante



Recycled Plastic – Alba



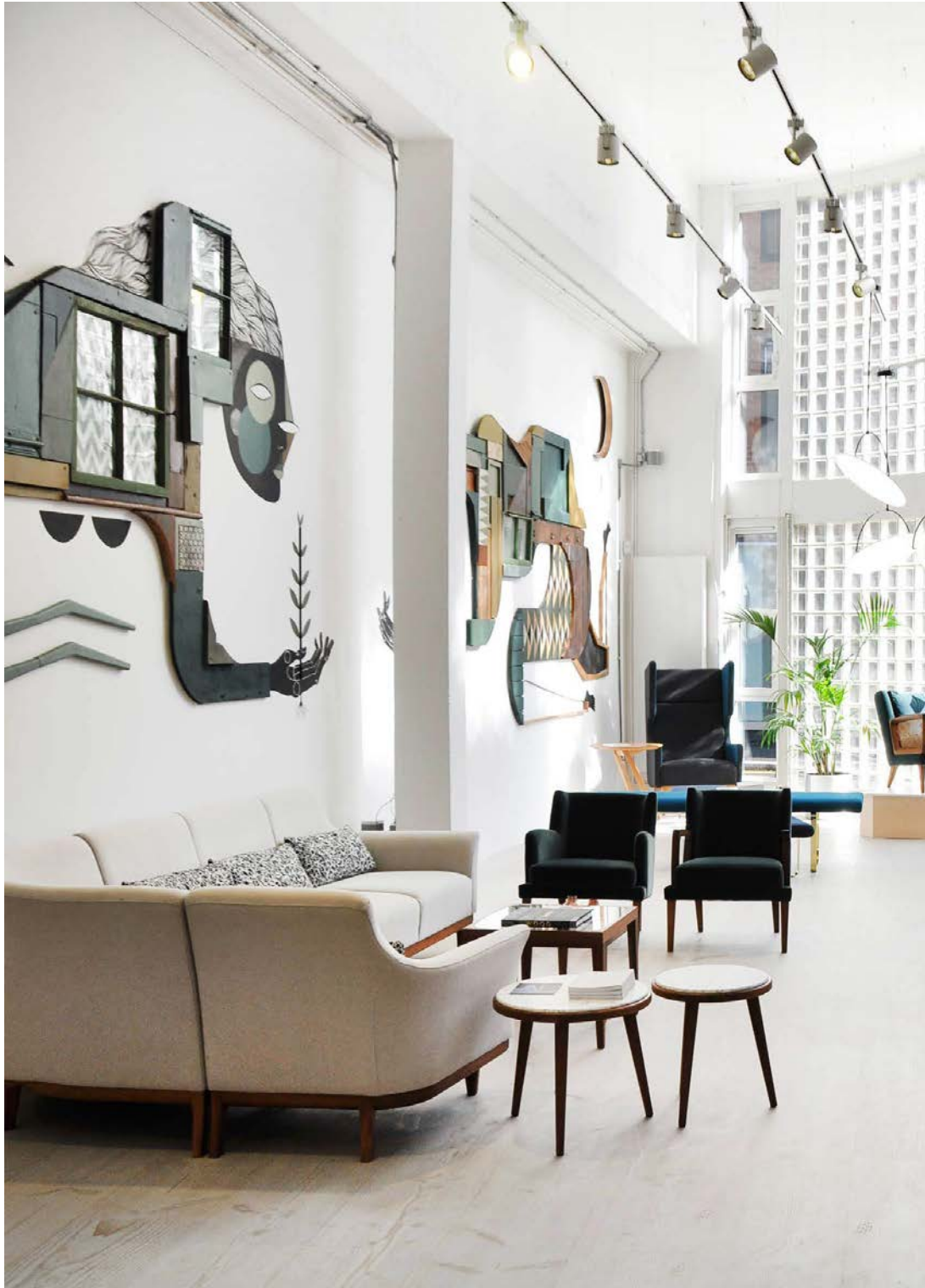
Recycled Plastic – Kaleido

Integrated Power

A number of our collections feature integrated power. From table tops within the City collection, to arm rest and headrests within the Manhattan collection, and most recently, within the upholstery of our Brompton, Manhattan, Ribb, Verona and Valencia seating collections.

Combining an elegant and luxurious product, with the practicalities of modern life. The options include: three-pin sockets, USB sockets and Aircharge.





DESIGN
IS
THINKING
MADE
VISUAL.

*Thank you to all of our clients
and design partners for their support
and for working with us on these
inspiring projects.*

Certificates & Awards



DGM – Bilbao Lounge Chair
DGM – Kaya Collection
DGM – Rakino Collection
DGM – Rio Tables
DGM – Valencia Collection
DGM – Kyoto Collection
DGM – Pimlico Collection
DGM – Brompton Collection
DGM – Manhattan Collection
DGM – Lima Dining Chairs
DGM – City Lounge Chairs
DGM – Miami Collection
FX Awards – Rakino Collection

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