





GAWTHORPE HALL
LANCASHIRE

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Housed at Gawthorpe Hall in Padiham, Lancashire the Gawthorpe Textiles Collection was amassed by the Honourable Rachel Beatrice Kay-Shuttleworth MBE (1886-1967).

Rachel was a remarkable woman who worked to improve social welfare throughout her life. She truly believed that creativity was beneficial to wellbeing and happiness. A prolific lace maker and embroiderer herself, she was influenced by the Arts and Crafts Movement which sought to preserve the traditional craft skills being eroded by mass production at the turn of the 20th century. She was heavily inspired by the textiles of the past, as well as by the architectural designs of the Hall which surrounded her as she grew up.

Rachel was passionate about textiles. She was renowned for her expert knowledge and skills in needlework, as well as her dedicated work with local communities. Her aim was to pass on her knowledge and expertise to as many people as she could through teaching and lecturing on the value of crafts.

Rachel's vision was to create a craft house centred on her collection. She campaigned tirelessly to generate the funds to realise her ambition. In the years before her death, Gawthorpe Hall became her craft house - a place of learning, inspiration and enjoyment.

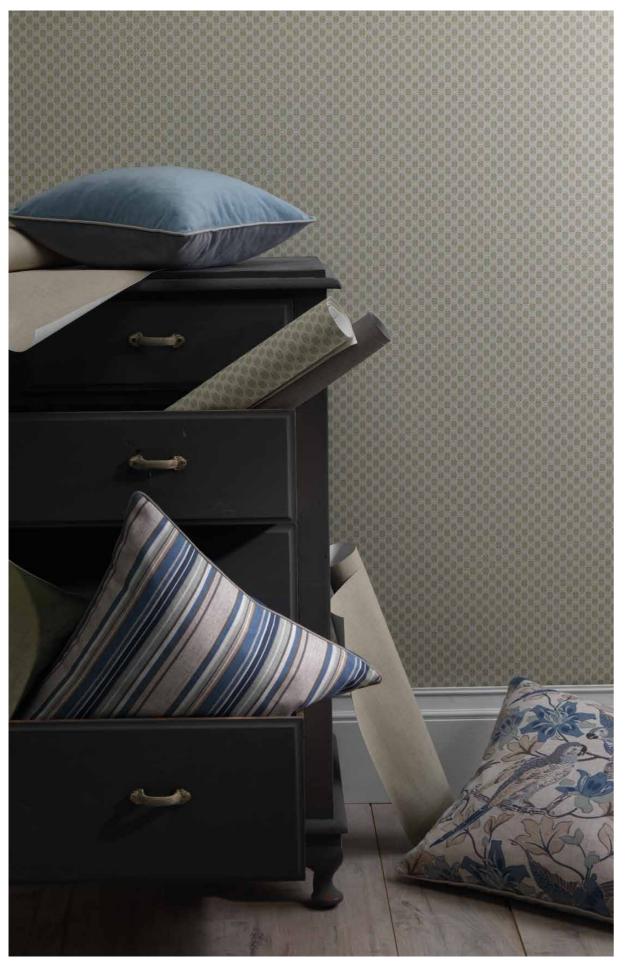
She filled the house with exquisite examples of embroidery, lace, costume, fabrics and textile artefacts from across the world - all beautifully and precisely labelled in her own handwriting with her favourite green ink. For Rachel, her collection was a precious teaching resource, she was passionate about inspiring people to craft and create.

The Textiles Collection remains an independent charity caring for and engaging the public with the collection which now stands at over 30,000 pieces.



Above - (from top left), Ellen 105 Indigo, (upper middle), Freydis 105 Indigo, (upper right) Nina 105 Indigo, (lower left), Rachel 925 Putty, (lower middle), Beatrice105 Indigo, (lower right), Freydis 229 Forest



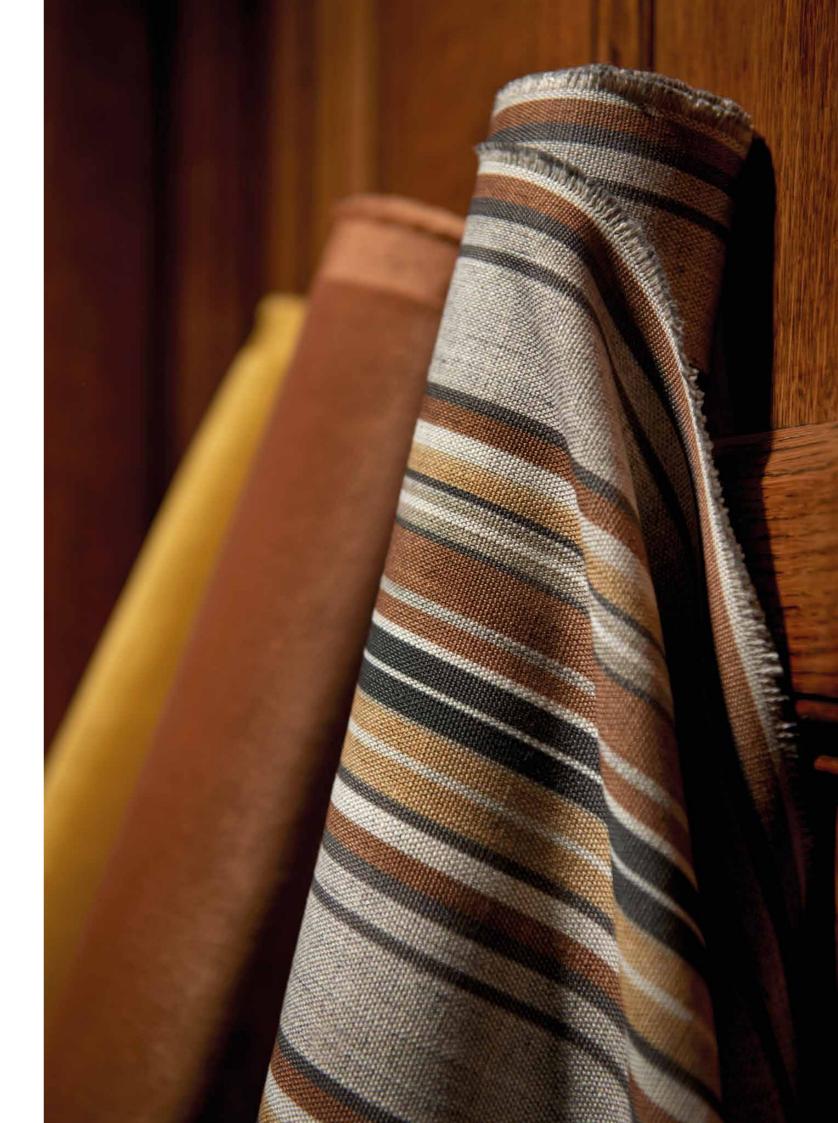


Above - (wallcovering), Freydis Wall 925 Putty





Above - (from top left), Nina 834 Honey, (upper middle), Freydis 834 Honey, (upper right) Rachel 953 Gunmetal, (lower left), Freydis 905 Dove, (lower middle), Ellen 834 Honey, (lower right), Beatrice 447 Cinnamon







Above - (wallcovering), Ellen Wall 834 Honey



Rachel Kay-Shuttleworth aged 19, c1905

A magnificent border of pulled of But did now which to a short dress works a short was the state of the state

"I have a vision of a place of meeting where neighbours will come for many reasons to seek stimulating thought by meeting other active minds, to find refreshment and inspiration and a joy in beauty".

Rachel Kay-Shuttleworth, 1912

A Story of Collaboration

The textile industry is woven into the fabric of the Lancashire story, which is why it is linked to many of the county's historic houses.

Award winning textile editor and manufacturer Panaz, has interpreted items from the archive of the Gawthorpe Textiles Collection to create a unique collaboration, bringing together fabric and wallcovering designs of the past with the manufacturing techniques of the future.









Panaz Design Team





Above - (wallcovering), Beatrice Wall 108 Delph



Above - (from top left), Freydis 602 Peach, (upper middle), Beatrice 108 Delph, (upper right) Ellen 131 Azure, (lower left), Nina 131 Azure, (lower middle), Freydis 131 Azure, (lower right), Rachel 108 Delph

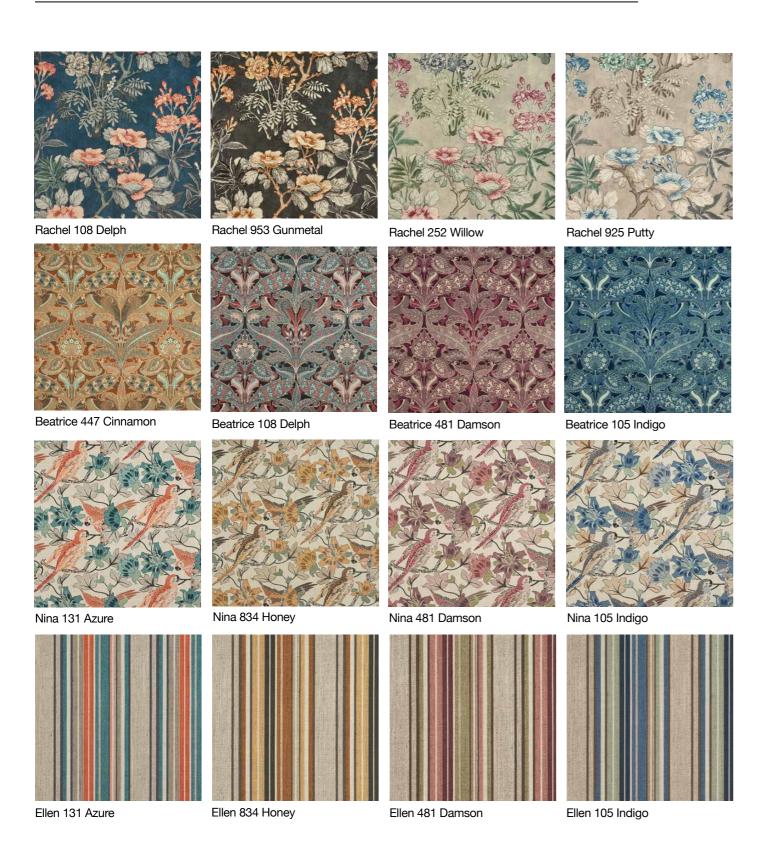






Above - (from top left), Beatrice 481 Damson, (upper middle), Freydis 618 Blush, (upper right) Rachel 252 Willow, (lower left), Freydis 971 Nickel, (lower middle), Nina 481 Damson, (lower right), Ellen 481 Damson

Fabric Directory





Design	Height Repeat Approx.	Side Repeat Approx.	Fabric Width Approx.	Quality Reference
Rachel	104.6cms (41.2")	137cms (54")	140cms (55")	Allure Matt Velvet 190
Beatrice	36cms (14.2")	34.3cms (13.5")	140cms (55")	Allure Matt Velvet 190
Nina	34cms (13.4")	68cms (2.7")	138cms (54")	Suri Natural Linen Effect 161
Ellen	Nil	17cms (6.7")	138cms (54")	Suri Natural Linen Effect 161
Freydis	3cms (1.2")	3cms (1.2")	138cms (54")	Suri Natural Linen Effect 161

Please note, the photography used in the brochure may not show fabrics to scale.

Rachel and Beatrice are printed onto basecloth Allure Matt Velvet 190 Nina, Ellen and Freydis are printed onto basecloth Suri Natural Linen Effect 161

Wallcovering Directory



Design	Product	Usable Roll Width	Maximum Roll Length	Roll Weight +/-5	Vertical Repeat	Overlap and Trim
Beatrice Wall	Non Woven Fabric Backed Contract Vinyl	60cms/23.6"	10m /11yds Order By Roll	350g/m²	31.5cms/12.4"	n/a
Freydis Wall	Non Woven Fabric Backed Contract Vinyl	60cms/23.6"	10m /11yds Order By Roll	350g/m²	2.5cms/1"	n/a
Ellen Wall	Non Woven Fabric Backed Contract Vinyl	60cms/23.6"	10m /11yds Order By Roll	350g/m²	Nil	n/a
Sibell Wall	Wide Width Fabric Backed Contract Vinyl	130cms/51"	30m /33yds Order By Metre	455g/m²	Nil	Overlap by 5cms & trim

Please note, the photography used in the brochure may not show wallcoverings to scale.



With thanks to the Trustees of the Rachel Kay-Shuttleworth Textiles Collection.

Colour reproduction in this brochure is as accurate as photographic and printing processes allow.

Please contact us for samples.

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